

# B.A.R.

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## Something's Sweeping The Country



Conductor Dick Kramer and mezzo-soprano Miriam Abramowitsch take their bows with Gay Men's Chorus in rear, with Berkeley Symphony Orchestra in foreground. (Photo by Rink) See page 16, Entertainment Section, for story.

## Anti-Gay Threat Voided From SB516

Senate Bill No. 516 was hastily tamed this week. Last week it was discovered that the bill introduced by Senator Marz Garcia would gut local anti-discrimination ordinances. Waves of concern spread through the Gay activist network. The bill introduced March 10 was reportedly designed by the State Chamber of Commerce to amend sections of the government code relating to fair employment and housing.

The final point of SB516 was that the state's ordinance would henceforth preclude all other laws, ordinances, and regulations banning discrimination. It went further than the old law, yet many smaller subdivisions of government have broader statutes (Gays are protected) than the state and these would have been trampled.

Cleve Jones, Sacramento Assembly Aide, said Assemblymen Art Agnos and Willie

Brown immediately went into action and saw to it that the offensive sections were gutted in turn. It all happened so fast that at press time the amended amendments were unavailable for distribution.

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## Archbishop's Decision on Chorus Met With Criticism

# EASTER MASS PICKET

Certainly the winner for laying the biggest egg of this Easter season goes, without question, to John Quinn, the Archbishop of the San Francisco Archdiocese of the Roman Catholic Church. Because of his action, St. Ignatius Church broke a written contract with the San Francisco Gay Men's Chorus for a concert which would have been held this Saturday evening.

Instead the concert will be presented this Friday and Saturday evenings at Trinity Episcopal Church. It is expected that both concerts will be sold out. Being substantially smaller in size (700 vs. 1700 seats) the change in location will result in less revenue from ticket sales. Because of the loss in revenue, additional advertising costs and other expenses, the church will most likely end up paying thousands for the

thousands for the Archbishop's actions. Currently attorneys for both sides are working to arrive at a settlement. Significantly all of this money comes not out of the pocket of John Quinn but out of the donations made by Roman Catholics to their church.

In our research for this story we could not find one priest, nun or person working in the Roman Catholic Church here in San Francisco who would back the decision of the Archbishop. Father

Miles Riley, the public relations person for the Archbishop repeatedly stated what seemed to be "company policy" "It was a shame," he said. "We are all just sick," he said. "It is so unfortunate," he said. Variations on these remarks were made by clergy at St. Ignatius Church, St. Mary's Cathedral, the Archdiocese office and by other

members of the Roman Catholic Church. This incident, if nothing else, has pointed up the sharp division between the position of Archbishop Quinn and the Roman Catholics of San Francisco. The Archbishop has made a decision from his position of immense power, and in that position of power he is beyond the forum of other mor-

als who would possibly choose a course laden with more courage and compassion.

Emotions are still running high over this decision. The most visible being a demonstration held at St. Mary's Cathedral on Easter Sunday morning just before the 10:30am Mass. Sponsored

by Solidarity, the activity drew just short of 100 participants. Howard Wallace stated that a purpose of the demonstration was to give people an opportunity to vent their frustration and their rage. Press spokesperson for Solidarity, Donand Montwill, noted that the demonstration was a vehicle to emphasize the several blatant acts of discrimination by the church against Gay men and Lesbians. This included not only the current incident involving the Chorus but also the refusal to list a Gay law group in a University of San Francisco catalogue and the refusal to allow a national women's organization to hold a conference on U.S.F.'s campus because the organization has a visible Lesbian contingent within its membership.

In planning this activity, Montwill had been careful to emphasize that this was the reaction of a community to the acts of the church. It was not done in the name or with any participation of any kind by the San Francisco Gay Men's Chorus. Still, KPIX television and several radio stations stated that those picketing at St. Mary's were members of the Chorus. Several checks were made of all participants and this is not true. Retractions have been requested from the broadcast media involved.

The decision of the Archbishop  
(Continued on Page 2)



SOLIDARITY takes up cause of Gay Chorus' ejection from St. Ignatius — at an Easter morning rally at St. Mary's Roman Catholic Cathedral. (Photo by Rink)



## Spurs Still on Suspicious List



Spurs after its front door was molotov cocktail last Halloween. (Photo by Rink)

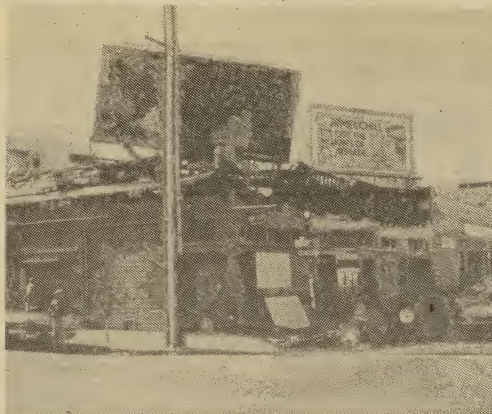
Spurs, a Valencia Street country/western bar, was gutted by a fire this past weekend. Damage was estimated at \$200,000. At press time the SF arson team had labeled the fire "suspicious."

Chief Ray Landi, coordinator of the Arson Task Force, told the *Bay Area Reporter* the cause remains "very suspicious" and that the fire "tends to be arson related." He said that his people have taken extensive samples which have been sent to laboratories for analysis. He was

unable to comment further or speculate. Lab results would be available in a week to ten days.

Spurs, a block away from the City projects on 15th and Valencia, has had trouble with neighborhood toughs in the past. Last Halloween a molotov cocktail was tossed at the bar's front door and set it ablaze.

The 6am Sunday fire took 85 firemen 1½ hours to bring under control. The roof caved in and observers said the heat was very intense.



A view of Spurs after its weekend major blaze. Its causes remain "very suspicious" according to SFFD. (Photo by Rink)

## National Gay Organizations Kiss and Make Up

The two major national Gay organizations were carefully patching things up this week. For the past month rumors and alarms of an irreparable split between NGTF and GRNL have circulated widely through Gay networks. This week the continued hand-wringing, charges, and threats loomed increasingly as the work of over-worked imaginations — for reasons that remain to be determined. Segments of Gay press became involved and consequently became part of the problem.

The New York-based NGTF (National Gay Task Force) and the more recently formed Washington, D.C.-based GRNL (Gay Rights National Lobby) last month found themselves at the opposite ends of a tug-of-war on how to deal with Gay Rights legislation. On February 17 NGTF Co-Director Lucia Calveska authored a letter to California Congressman Pete McCloskey. In it she urged deferring of immediate introduction of proposed Federal legislation to deal with discrimination by the U.S. military against Gays. With that rockets burst in air. Soon after NGTF acknowledged their "rationale . . . was poorly expressed." They asked that that letter be set aside.

Simultaneously they set about opening lines of communication to GRNL and its executive director Steve Endean. In part of the residue fallout NGTF expressed its displeasure with Washington-based free lance journalist Larry Bush. They questioned both his integrity and his accuracy. Bush's columns are picked up by a number of Gay publications around the country including locally. This was sticking a finger in a hot socket, and the results were predictable — a further flurry of provincial sparks.

On April 11 a joint-working group of GRNL and NGTF assembled in Washington, D.C. Four people from each board attended. Two days later the quartet issued a press statement. Somewhat tenuous and diplomatic, the dispatch acknowledged each other's existence and the

need "to work harmoniously for the rights of Lesbians and Gay men." Their next move was to set up an on-going commission, a "committee of five." This group made up of the executive directors of each organization and two other board members was directed to meet "several times during the next three months." Their charge was to work "toward resolving past conflicts and questions and making proposals for future cooperative efforts."

In closing they pledged that "Under the firm direction of both boards, this process will re-establish the trust, cooperation, and communication between two organiza-

tions." When reached in New York Charles Brydon, Co-Executive Director of NGTF, said, "The dialogue with GRNL is moving in a very positive way." Brydon registered surprise over the protracted West Coast fire storms. He said the only person who called him from the West Coast to find out what the problem was all about was Sacramento Assembly Aide Cleve Jones.

Brydon observed, "From a national standpoint — it seems to be a tempest in a teapot." But then as one local observed in turn, "Teapots are the stuff that dreams and careers are made of . . ."

## Gay-Hater, Police Liaison Next on KSN

Elizabeth Kaye, author of a controversial article in April's *New West* on why she hates Gay men, and Paul Seidler, the San Francisco Police Department Community Relations Unit liaison to the Gay community, will be Randy Alfred's guests in separate interviews on "The Gay Life," on Sunday, April 26, at 11pm on 95FM.

Kaye, a straight woman, discards conventional justifications for homophobia in her provocative article and concludes that her unreasoning hatred is based more on what Gay men symbolize than on what they are.

Seidler, a 14-year veteran of the force, came under criticism in his first months as liaison for attending, while on duty, Coroner Boyd Stephens "S&M safety class."

On May 3, "The Gay Life" will explore the work of Chicago's Lambda Resource Center for the Blind.

## Gays Picket Easter Mass

(Continued from Page 1)



Paul Seidler, SFPD liaison to the SF Gay community, joins another SFPD community affairs officer at St. Mary's Cathedral Gay demonstration. (Photo by Rink)

bishop has led to a lawsuit, letters of outrage, anger and frustration not only to the Archdiocese but also to virtually all local newspapers. There have been telephone calls from a range of people that includes the Mayor, pickets on Easter Sunday, and a tide of frustration throughout the Roman Catholic clergy in San Francisco. To top it off, there is an action that would sever the financial ties between the City and County of San Francisco and the Archdiocese.

A formal complaint has been filed by Paul Hardman, publisher of *The Voice*, with the San Francisco Human Rights Commission. If he is successful in his complaint, the City will be forced to cancel any business contracts with the Archdiocese. Appar-

ently there are several areas where money is channeled from City funds through the Archdiocese. The first time this type of legal action was taken in San Francisco was against Pacific Telephone. It is simply the process of enforcing legislation which prohibits discrimination in the City and County of San Francisco. The legislation was enacted in 1971 by a then novice Supervisor by the name of Dianne Feinstein and her colleagues on the Board.

In the meantime, tickets may still be available for the concert at Trinity Episcopal Church. Tickets are \$6 and \$8 and are on sale at all BASS outlets, Headlines on Polk and Castro, and at offices of Continental Savings and Loan.

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## EVPA Recommends Castro T-Room

by Konstantin Berlandt

The Eureka Valley Promotion Association last week pulled back from some of its previously more conservative stances, endorsing the concept of the Castro Street Fair, urging the Parking Authority to reopen at night the 18th Street parking lot between Castro and Collingwood, and recommending the construction of a public urinal in the facility to ease the olfactory pollution around the much-debated bench and wall in front of the lot.

The Castro's oldest neighborhood association had previously voted to increase lighting in the parking lot and tear down the top half of the front wall to inhibit those who late at night piss behind it.

"At no time did we recommend the closing of the lot," stressed club president Frank Fitch. The club endorsed writing the Parking Authority objecting to the lot's closure from 11pm to 5am. The Eureka Valley Merchants Association a week before had also objected to the closure. "It serves no purpose, causes hardship and does not address the problem," read Walter Ems EVPA resolution.

Cliff's Hardware owner Ernie Astin added he had not signed a petition to close the lot, that his late grandfather, "a trusting soul," had two years ago signed some related petition that was now, apparently, being used to justify the latest action by the city to close the lot at night.

Astin did object, however, to the club's voting on the Castro Street Fair without the presence of "several long-standing members" of the club. Noticeably absent were Gay Roche, Heidi Chipp and Dorice Murphy, the triumvirate who fought so long and hard for closing the Jaguar and other neighborhood improvements.

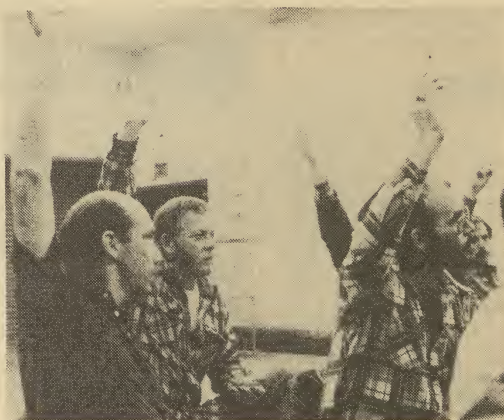
The club endorsed the fair anyway, but by a vote of 6-5 declined to recommend the fair extend another block up Castro to 19th and half a block off Castro on 18th Street in both directions. The fair will be brought up again at the club's next meeting at Collingwood Recreation Center the third Wednesday of May. Voting privileges are \$5/member, \$8/household.

The fair's Board of Directors in its new nonprofit corporation status are holding meetings of their own the first Friday of every month (2nd Friday in July) at Collingwood Rec' for community input of ideas. Already in the works: a children's fair as part of the event, in an attempt to more diversely represent the entire neighborhood at the August 16 event.

Fitch suggested EVPA might possibly sponsor the children's fair.

There was little debate over the recommendation of the public urinal, except for cost. It seemed like an idea whose time had come. ■

**SUPPORT  
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Gay Castroites exercise their vote at EVPA meeting. (Photo by Rink)

Gays Crucial — Except...

## Cultural Quotes

of the Week

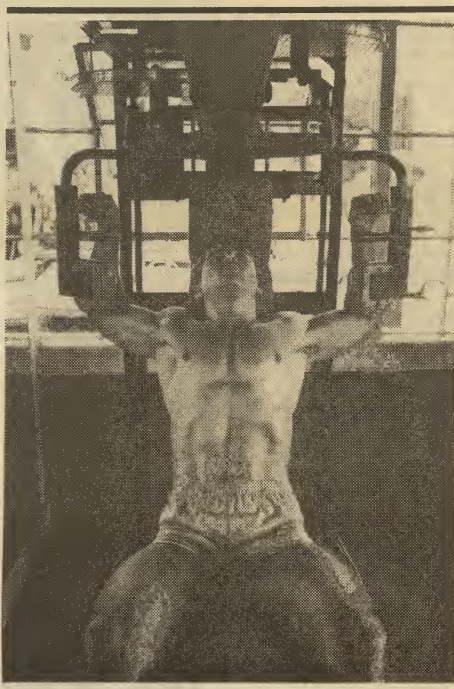
In a S.F. Chronicle article last week titled "San Francisco — A Cultural Boom Town?" author Ruthie Stein acknowledges that success of the local arts depends to a large degree on Gay community support. She writes that promoters and producers of local entertainment see Gay support as one thing that "really matters to the success of their product."

She refers to San Francisco's large homosexual population as "the one unique part of the local entertainment audience." (A provincialist error — excusable? or is it?) Stein quotes Steve Silver, producer/director of the long-playing "Beach Blanket Babylon," "Gays have been very supportive of the ballet and

opera. They are willing to take a chance on a new show and, if they like it, support it wholeheartedly. When we just opened," he continued, "we had a big Gay following who went crazy for the show and many of them are still coming back."

Kurt Adler, General Director of the SF Opera, is not as sure of his audience in assessing the city's legendary opera mania. He says, "Maybe it is the mixture of many nationalities or the beauty of nature or even the setting of the Opera House itself that draws people." Adler — this year in his last season — has never been one to admit the bounty of fairies in his garden...

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Midnight Sun to Move

## Castro Street In Store for Changes

by Allen White

The Midnight Sun will be moving from Castro Street. The Elephant Walk will close in May for remodeling. Aquarius Records has moved to Noe Street. Owl Cleaners has gone out of business. Statements will not close its Castro store but will open a second store in the financial district.

If you hadn't noticed, Castro Street is changing. In response to a growing number of rumors surrounding the area we chose to take a look at what is, to many, the Gay Capital of the World.

The primary reason for change is closely tied to the value of the property on Castro Street. If you talk to realtors such as Paul Langley who controls the building housing the Elephant Walk and the Midnight Sun, you hear one side of the story. Talk to David Ford, owner of the Midnight Sun, and you get another story.

The Midnight Sun will be

moving, most likely in early Fall, to 4067 18th Street. The building is now occupied by a plumber. The reason, according to Ford, is that he cannot get a lease of sufficient duration to justify his spending the money needed to remodel his place of business. The Midnight Sun has 22 employees, and Ford claims he can't work out a satisfactory relationship with his landlord, Paul Langley, which would allow him to survive as a business.

The Elephant Walk will close the first or second week in May for remodeling. The primary reason for the renovation according to owner Fred Rogers is to increase the service capability. He noted that the Elephant Walk opened in 1974 replacing the Anderson Pharmacy. Since replacing the legitimate drug dealer, the bar has grown into an international landmark. As the business has grown, the service facilities have remained the same. Rogers describes the remodeling as a move that will retain the current mood. One change is that there will be a new bar.

We asked Fred Rogers about the changes in the Castro. He feels the area has been the victim of "media overkill." He noted that this has brought both the fame (and the business) and at the same time it has built resentment by many who were not prepared for the rapid growth of the area. He noted that there are perhaps an excessive duplication of services in the area. He also noted that the area appeared to be going through a cycle which would lead to more stability.

This feeling of stability was shared by many people who are a part of the Castro Street business community. Steve Stegman, the owner of State-ments, noted that for a time they had considered moving. He then added that they had a feeling of "roots" to the Castro area and they were



The line will form elsewhere for the Castro Street landmark (since 1974) The Midnight Sun — will not renew its lease and will move down 18th Street. (Photo by Rink)

ley Merchants Association. He, as the owner of Works Wonders, also perceives a change. He feels that the Castro area will retain a personality of its own. At the same time, he finds it difficult to project the future. He explained that, indeed, several leases were currently expiring and as rents were raised, each

how the area has become less emotionally flamboyant. The peak, he believes, was in November of 1978. Harvey Milk, a symbol of Castro Street, had just led California Gays to defeat the Briggs bill and later that same month he was assassinated. At that point in time, the world turned to Castro Street. If any street could be identified with a person, Harvey Milk was Castro Street.

Aquarius Records has moved over to 24th Street between Noe and Sanchez. A spokesperson for the store stated the reason. Simply put — the owners would not renew the lease and they needed another location.

Owl Cleaners which was located at 19th and Castro is now out of business with the owners reportedly retired. The first week in May is now the projected date for the movement of the clothing store, City Island, to the 19th and Castro location.

With everybody we talked with, change appears a certainty. You may be sure that businesses will be closing in the next few months, and it is equally safe to assume that new businesses will take their place. Paul Langley continually voiced optimism for the area. He also noted that virtually the entire second floor of the building housing the Elephant Walk at 18th and Castro is for rent.



The most famous Gay crossroads in the U.S.A. — Castro & 18th. The Elephant Walk will close for renovation. (Photo by Rink)

not about to leave. He also noted that there was a mixing of the Gay community and the straight community which was taking place. He felt that the Castro area was bridging a gap.

Phillip McPherson is the President of the Eureka Val-

business would have to face the realization of just how much overhead could be tolerated for them to still remain in business. He also pointed out that in many cases, the rents charged for the area were fair and not excessive.

McPherson also discussed

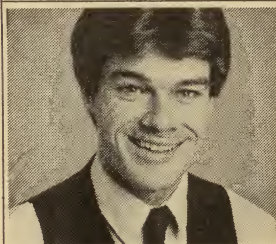
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### 8 Openings

## Gay Outreach for Deputy DA's

Last week San Francisco District Attorney Arlo Smith gave his official blessing to a group of Gay attorneys to find applicants for positions in his office. Three prominent Gay attorneys, Alan French, John Broun and Duke Armstrong met with Smith in his Hall of Justice offices April 9. Attorney Sandra Springs also was on hand but was unable to maneuver the locked doors which bar entry after 6pm at 850 Bryant.

The ad hoc committee, headed up by attorneys Armstrong and Matt Coles, will employ its own resources to reach Gay and Lesbian lawyers and encourage them to apply to the DA's office as potential trial attorneys and upfront Gays. At present there are eight junior DA positions open. Starting salary is \$24,000 plus health benefits. The process is a simple one — requesting an applica-

tion, submitting a resume, and appearing for an interview. The several Gay attorneys who have lent their names to the outreach project are willing to discuss the jobs and the out-of-the-closet approach with any attorney who might express an interest.

Smith during his campaign for District Attorney repeatedly stressed his intention to bring minorities into the prosecuting areas of the criminal justice system. Whenever he appeared before Gay groups and clubs, he promised he would move Gays into the mainstream. To date he has made good on his pledge, bringing in women and racial minorities. Upfront Gays and Lesbians have not been so accommodated.

Recently charges of homophobia have surfaced in the clerical areas of the office which have yet to be resolved.

Upfront Gays are on the staff at lower and medium job classifications; none exist at the professional or higher management levels.

Openings also exist for investigators, Smith told the group who met with him.

The concerned attorneys who agreed that all inquiries would be confidential may be reached:

Duke Armstrong	893-5411
Matt Coles	861-2929
Sandra Springs	864-1655
John Broun	956-1373
Alan French	981-6664

If no locals respond to the call, the committee will subsequently take the search nationwide.

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# CRIR to Host Mayor Feinstein

San Francisco Mayor Diane Feinstein will speak at the next meeting of Concerned Republicans for Individual Rights (CRIR) set for 7 pm on Monday, April 27, at Sutter's Mill, 30 Kearny Street. Hors d'oeuvres will be served with cocktails available at a no host bar.

Mayor Feinstein will discuss the ways in which CRIR can contribute to the betterment of city government and to a spirit of harmony among all elements of the city's diverse population. A moderated question and answer session will follow.

This will be the first time the chief executive of the city has appeared before CRIR, San Francisco's Gay Republican club and the largest volunteer Republican organization in the Bay Area.

CRIR President Duke J. Armstrong, in announcing the program, commented, "The Mayor's appearance is of considerable significance to us for it is an implicit recognition of CRIR's increasingly important role, both as a political force and as a re-



sponsible and influential voice in the Gay community."

In a time frame when the Mayor has been canceling all appearances due to the work needed to be done on the budget, she chose to honor her commitment to CRIR. This will be the Mayor's first appearance before a Gay forum since the Jaguar Book

Store double-dealing and the attempt to close the Collingwood parking lot. The Mayor's office has been accused of being consciously involved in both episodes at the same time as reports were circu-

more articulate and vital speakers on the political circuit, gave a clear and ringing assessment of Republican programs both nationally and state-wide.

In tune with a telegram of best wishes from the White House, Hallett wholeheartedly endorsed the President's budget proposals. Hallett is the kind of pitch-woman

you'd be more than willing to buy a used car from.

CRIR President, attorney Armstrong led the some 600 guests in the Pledge of Allegiance. Atypical of many San Francisco political dinners, Black soprano Marie Davis sang the National Anthem and closed the evening with "God Bless America."

## And From Around the Nation

### Watch Your Language!

It helps to read carefully these days. *Chicago Gay News* reports that a housewife in Winnipeg got shaken up pretty badly after hastily picking up what she thought was a cookbook on the racks of a local bookstore. Instead of the all-time classic, "The Joy of Cooking," the befuddled woman returned home with "The Joy of Gay Sex." Hoping to prepare a meal for her family, she turned to the index to find out about "chicken" and nearly passed out atop her Cuisinart. The resulting fury caused the local bookstore in Manitoba to remove "The Joy of Gay Sex" from its shelves.

However, in Sioux City, Iowa, one citizen was alarmed upon examining the Iowa state seal to find that the official wording of the 134-year

old code described the figure on the emblem as a "citizen soldier with plow in his rear." The Asst. City Attorney in Sioux City wrote to State Code Editor Wayne Faupel asking if the word "in" was a mistake and whether the phrase "to" or "at" was actually intended. The Iowa state seal depicts a citizen soldier standing in the foreground with a plow behind him.

Faupel's reply stated, "I'm sorry to report that there is no mistake in Section 1-A-1 of the code. The act was effective on March 4, 1847, and the poor soldier has gone through several wars with this impediment. I fear if it were taken out at this late date, he could scarcely sit down."

One cherry that will never be missed is the retiring President of the Central Canada Exhibition Association, who referred to Gay people as "dicky lickers" during a public meeting of the association's Board of Directors. Former President Don Cherry had attempted to bring Anita Bryant to Ottawa in 1979.

## GGBA Foundation Grants Four Groups \$'s

Four Gay organizations recently received grants from The GGBA Foundation, a private philanthropic foundation which funds San Francisco Bay Area charities that are supportive of Lesbians and Gay men.

A \$500 grant was awarded to Community Transitions/Jobpower (a CETA-funded employment service for Gay men and women); a \$300 award went to Youth Advocates/Huckleberry House (assistance for runaway youths, many of whom are Gay); a \$200 award to Lilith-A Women's Theater; and \$100 was awarded to The Gay Theater Collective.

The GGBA Foundation was established in 1980 by the Golden Gate Business Association, the nation's largest predominantly Gay business association with a membership of 650. Foundation board members are Roger Gross, president; Edgar Krout, vice president; Hency Clark, secretary; and Bill Clark, treasurer. Also on the board are Jon Blumenstock, Matthew Coles, and Catherine D'Amato. Funds for the Foundation have been raised through such events as GGBA's "Twenty-two On The Red" gaming event at Dreamland last year, an auc-

tion at the organization's monthly meeting, and year-end contributions from individual members of the business group.

In making this first round of grants, Gross said, "As a Gay business association, we are committed to bettering our community and to providing an organized vehicle for collecting and disbursing funds for worthy groups. This need has always existed, but the current anti-Gay climate in some segments of American society coupled with the unavailability of government funds, highlight the necessity of Gay persons providing for themselves. In awarding these grants, the GGBA hopes to encourage others to financially assist groups that serve our community."

Awards were made on several criteria, among them: the nonprofit status of applicants, financial need, and significant service to the Gay community. The maximum grant awarded by the Foundation will be \$500. The next round of grants will be awarded in June, with an application deadline of May 15. Organizations qualifying for support are in the categories of social services, culture, education and scientific research.

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## VIEWPOINT

### Our Course is Just, Loyola

Times occur when I am so thrilled and proud to be Gay — that my heart overfills and I fear the bounty of it all could burst the vessel. I had the privilege this past week of attending the Easter season concert of the Gay Men's Chorus — the one that Roman Catholic Archbishop John Quinn refused to have grace the Jesuit church of St. Ignatius Loyola.

The opening piece was a Liszt requiem mass sung in Latin — with the accompaniment of the Berkeley Symphony Orchestra. And the hundreds of voices and instruments were locked in the age-old battle of death, damnation, and resurrection. The concert was scheduled in the throes of the Easter season — itself a major metaphor of death, damnation, and re-birth. Of all the arsenal of the church's liturgy, nothing is more stirring or shattering than an all-stops-out requiem. The music honors the dead but speaks to the living — suddenly vulnerable in a climax of bereavement.

A torrent of beauty was unleashed, and in tempo my heart poured out through my eyes. I mourned a hundred deaths, a hundred losses and a hundred assaults on the all too fragile human condition.

In their contemporary poverty few if any churches could begin to think of mounting the stupendous liturgy to fill their empty spaces. St. Ignatius Church — in the Jesuitical baroque — the proven theatrical style — would have been an ideal setting. What a pity...

And the same day headline read "SF Gay Chorus Loses Court Plea for Concert." And having witnessed the offering with which the Gay Chorus were to have graced St. Ignatius — the question of who lost doesn't remain unanswered for long. A yellow brick pile on Fulton Street retains — for another season — its sludge of staleness. An archbishop refused it a rousing of majestic song.

And so a prissy archbishop — hankering after a red hat — tells a pilgrim group that there is no room at the inn. In true Pharisean fashion the chief priest lets it be rudely known that property values come before human values. And once again church hierarchy follows the Pauline solution as if he — and not Jesus — was the son of God — Savior and Redeemer.

But we should keep ever in mind that holy mother church has never elevated bishops for their Christ-likeness. Fiscal wizardry and landlordism are a surer ticket to the heights of hierarchy. The archbishop was dealing with a political situation politically... A game at which most little people — Gays included — generally lose.

The voice that Archbishop Quinn cannot stop is the 100-plus combination of altos, contraltos, and tenors — through whom we will "conquer" the world. Gay musicians may never capture the heads of the nation but their songs will capture the hearts of the nation.

The Gay Men's Chorus — beauty created before our ears — stands as testimony that Gay people are indeed extraordinary creatures. And for which we have much to be proud and consider ourselves fortunate to have witnessed the time when Gays can sing out our hopes, our highs, our hurts.

Or to take a leaf from their final song and text of Thomas Jefferson,

*"The God who gave us life gave us liberty at the same time; the hand of force may destroy but cannot disjoin them."*

P. Lorch

## LETTERS

### OPERA OUTREACH

Mr. Paul Lorch, Editor  
Bay Area Reporter  
1528 15th Street  
San Francisco, California 94103

Dear Mr. Lorch:

When I returned to San Francisco after a month of travel, I was apprised of the issue between the BAY AREA REPORTER's George Heymont and the Press Department of the San Francisco Opera. I do not hesitate to express my regrets in the way that the matter was handled; however, I would expect that with good will and the understanding of all concerned, a friendly and professional relationship can be established.

For the future, it may be of interest, in this respect, that effective 20 April, the Department of Public Relations will be headed by a new member of our staff, Miss Saba McWilliams. Miss McWilliams will be joining us after two years in a similar capacity at the Santa Fe Opera.

I should like to remark also that the San Francisco Opera attempts at all times to not only reach the highest artistic standards for the enjoyment of the tens of thousands who attend our performances but we are also most anxious to have the patronage and friendship of all our fellow citizens.

Kurt Herbert Adler

ED. NOTE: We appreciate Mr. Adler's conciliatory gesture and consider the matter settled.

P. Lorch

### SOBERING THOUGHTS

\* My name is Don Perkins, and I am a former public school teacher now serving an active prison sentence in this state for the crime of accessory after the fact to arson. My foster son committed the crime of setting fire to an empty house owned by his natural father (who was a realtor) after he had been to him requesting monetary help with the purchase of a new car. "J's" father literally threw him out of the house warning him never to return, and he, in a fit of anger, tried to strike back at his dad for his cold and unfeeling action. "J" was seen, hid, and during that period of hiding the police questioned me as to where he was. I could tell them nothing. Three days later he appeared asking for help, and out of love (when he refused to turn himself in) I found him a place to stay.

Some 2½ months later he was picked up smoking pot on the beach, identified and returned to our home town. My part in helping him to hide for that period came to light, and I was arrested, tried and sentenced to prison as an accessory after the fact.

Prison has been hell for me in that there is an emotional coldness far worse than the physical cold on the winter days we do not have any heat at all in the building. Loneliness is a throbbing pain that permeates your entire body, and you soon begin to long for a friend — a friend who cares enough to write, to send you a "thinking of you" card, a pen or paper or even a stamp or two saying, "Write to me."

You go through days and days of boredom, tension, danger, frustration, pain, loneliness and despair. Finally you think you have found a friend, but if it is a prison inmate who has lived his life "fleeing" people (hustling) you lose. If you have opened yourself you have become vulnerable to physical and emotional pain. You then learn to be a loner, a person who still tries to help people around him (such as I do by writing letters for those who can neither read nor write, by reading aloud to those who can't read

when the TV is off or by being a sounding board to those who need to talk out a problem. You become close, but you are yet distant.)

Eventually you may learn of a paper such as the B.A.R., and a friend whom you have never met may get you a subscription. This happened to me.

Now I receive your paper and enjoy it very much. I look forward to reading it each time I receive it here in N.C. Today I received the April 9 edition and saw in it a letter from an inmate in North Dakota that literally infuriated me. I decided that I had to write to the editor and criticize the inmate for his begging and to offer some advice to those people who may one day decide to write to a gay in prison.

Please do not think all prison inmates are out to "con" you or to beg money. There are some of us who would enjoy receiving mail and making new friends with NO strings attached. Sure, it's hard finding money for stamps, pens, paper and envelopes, but where there's a will, there's a way. If you want to write to a prison inmate, send him a stamp. Do not let yourself be conned into sending him money for glasses, etc. The state prison systems are obligated by Supreme Court rulings to provide inmates with medical treatment and with objects like glasses. If a prison inmate needs glasses, the state will provide them to him. They may not be the most fashionable, but he will still be able to wear them.

I am 34 (soon to be 35 in July) years old, Caucasian, ex biology, P.E., science and math teacher, pump iron to stay in shape and read to keep from going stir crazy. I also try to help other inmates with their writing.

Now, if I have made any of my fellow inmates mad by this letter, then fine. I don't want the gay public to think all of us are like the man from N. Dakota who is obviously trying to pull a con.

I am gay and I am proud of my choice of lifestyles. Enough. Let me mail this.

Don Perkins  
P. O. Box 1657  
Goldsboro, NC 27530

### THE ARCHBISHOP'S SKIRTS

\* In denying access to St. Ignatius Church to the Gay Community Chorus, Archbishop Quinn missed an opportunity to implement his previous statement on homosexuality. His teaching is that gay men and women should not express themselves sexually but should be encouraged to express themselves as fully as possible in creative ways and in service to humanity. Surely music is a most productive way of doing this and what could be better for the Archbishop's purposes than religious music. If some of his flock should object or misunderstand, he would then have a perfect opportunity to educate them. The mission of my church, according to Vatican II is to manifest the healing power/presence of God. Clearly in this instance, we (through the Archbishop) continue to fail in this mission. May God and the gay community forgive us.

Ronald D. Lee  
San Francisco

### FANTASY TIME

\* Your paper is really great. As a newcomer to the States I find it very helpful.

I am a 30 year old Australian trying to find some gay clubs to make friends in. I am interested in sailing (have boat) and snow skiing. Like the butch and outgoing type of guy. Live in Ross. Can you or any of your readers be any help to me?

Alan Kelly  
Ross, CA

# B.A.R.

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# LETTERS

## HEATED RIPOSTE

★ Seldom have I seen such monumental self-oppression as in the B.A.R.'s March 26 letter by Richard Pierner.

I will not waste valuable space commenting upon Mr. Pierner's vagaries item by item. His own self-hate lies amply and ignobly exposed within his own tirade . . . extending well beyond cynicism and disillusionment with the Gay/Lesbian Liberation Movement.

What you expound upon so bitterly and sarcastically is grossly negative, contributing absolutely nothing to central issues which should confront each and every one of us every day of our lives . . . the basic issues of achieving true liberty, justice and equality for all peoples — not just for the privileged few who would be — and, indeed, are — our rulers.

I was appalled, outraged and unbelieving that a supposedly gay person would think that which you evidently do. What I feel upon reflection, however, at your monumental self-oppression is a monumental . . . sorrow.

Hank Bonney  
San Francisco

## QUEEN MOTHER ACCOUNTS

★ On February 22, I had the naming of the household of the Queen Mother of All California benefit at the Red Eye Saloon. Proceeds went to the Special Olympics for the Handicapped. Ticket sales and donations raised \$450. This sum minus the expense of \$150 for the food served left a balance of \$300 to go to the Special Olympics. There were door donations to take care of some of my travel expenses throughout the year of my reign. The \$270 raised at the door, minus the expense of \$150 for fliers, invitations, certificates, etc., left a balance of \$120 for travel expenses.

On May 5 I will have to be leaving California, and the greater Bay Area, for an undetermined length of time. This is on advice from my doctors who say I must make this move for my health. I do hope to return by October to crown the new Queen Mother of All California. Until such time as I can return, God bless and keep all of you.

Blossum  
Queen Mother VIII of All California

## LOVE AT THE JAGUAR?

★ I think Mr. Berlandt (Media Queen) protests too much and tries too hard to justify the Jaguar Book Store as being a cause for any group, especially the Gay cause at this time — that toilet — and pushing the fact that he fell in love there in order to elevate it as something worthwhile. Other groups have mental hospitals, housing for the aged, better working conditions — the gays have just another businessman trying to make as much as he can by catering to the animal in us — love, indeed, Mr. Berlandt, at the Jaguar.

I used to admire his liberalism and compassion — now it's sex before anything — and it's not the fact that he's working there — it's an honest job, but that he's pushing this place as a battle for the gay community — when it's just a battle for another businessman and not worthy of the gay movement at this point when it makes us look like we have nothing more on our minds than sex — and numbers.

The letter from Reuven Levy was great! What we need is more benefits for aging gays — something that helps our image, not hurts it like the Jaguar and Nazis.

By the way, your newspaper is great!

A Reader and Former  
Admirer of K. Berlandt

ED. NOTE: One would suspect that sex on the mind is preferable to nothing on the mind.

P. Lorch

## "CRUISING" TO RESURFACE

★ "Showtime" Entertainment is planning to air the film CRUISING in May 1981. The adverse impact of this film on the gay community was felt when the film was originally released. The exposure of CRUISING on "Showtime" will multiply the negative impact of this film enormously.

It is urgent that concerned persons express their feelings about the showing of CRUISING to millions of at-home viewers to "Showtime" Entertainment. Letters should be mailed to the following address: Mr. Michael Weinblatt, President, "Showtime" Entertainment, Inc., 1211 Avenue of the Americas, New York, New York 10036.

W. Ray Smith  
San Francisco

## GAYS AND THE RC'S

★ This morning on my way to work I was dumbfounded by the news that the Bishop of San Francisco had rescinded the invitation for the Gay Men's Chorus to perform at a concert at St. Ignatius Catholic Church. To imply that the Catholic Church is favoring homosexuals by allowing them to sing at that parish is not only presumptuous, but illogical as well.

With regards to the many Gays in San Francisco who are Catholic, as I, and who have contributed time and money for worthwhile Catholic projects and are being slapped in the face by the Archdiocese, there are many Gay Catholic donations that go to many of San Francisco's churches such as St. John of God and St. Mary's Cathedral. Would they turn down our help and contributions if they knew of their Gay congregation? After all, accepting it would show signs of condoning homosexuals, right? And what does Dignity have to say about this?

Regardless where the chorus sings, or who they are, this chorus is a good musical experience. They have a lot of talented members whose strong voices and good musicianship brings out the best in choral music.

I would suggest that all music lovers attend . . . it will be a gas!

A Concerned Gay Catholic  
San Francisco

## GOOD NEWS

★ I'd like to thank "Name Withheld" for his letter in the April 9 issue. However . . .

MY MIND IS TOTALLY BLOWN that he, a San Francisco resident circa 1981, could say that gays "will probably find that people do not give a damn what they do at night as long as they keep their personal life at home."

Dear brother!!!! There's better news than that!

I currently work, for instance, at Pillsbury, Madison & Sutro. This, the city's largest law firm, does not exactly have a reputation for throwing orgies at Christmas. But I would NEVER consider keeping my personal life "at home" as Mr. Withheld suggests. "In the closet" would be more accurate.

No, I've learned that people here — very, very straight people indeed! — don't care if you hug and kiss other men, read B.A.R. at your desk, and tell your loved ones over the phone that you're horny as hell. Or wear a T-shirt that reads "This is no ordinary housewife you're dealing with."

Let's not betray the courage of Harvey Milk, George Moscone, Willie Brown and the million others who worked hard for our rights in the days before they were legally ours. And let's give credit to the thousands of straight people, here and everywhere, who would be mortified to think you feel constrained to hide yourself in their presence. They're not all Nazi shithheads.

Mr. Withheld, come further out. Raise an eyebrow, ruffle a feather, hell, get fired even. Think of the fun you'll have suing them. But don't rob the people around you of you: the glory of your gay love, the beauty of your sexual heat.

"Let the bullets that rip through my brain," said Harvey Milk, "smash every closet door in the nation." Won't you?

Bob Alexander  
San Francisco

ED. NOTE: Dear Mr. Alexander, are you as hot as your letter?

P. Lorch

## QUARANTINE VIOLENCE

★ I firmly support the CUAV. I very strongly object, however, to the suggestion in the CUAV column of the April 9 B.A.R. that it is acceptable to return violence for violence: "The nice part of this one . . . the rapist losing several teeth . . ." etc. We in the Gay/Lesbian community are, of course, constantly threatened by violence, and, knowing its horrors firsthand, I believe that we must strongly oppose violence against all human beings.

Ray Reuter  
San Francisco

## AS TIME GOES BY

★ I am fairly new to San Francisco and I have come across something that puzzles me that is after looking through a number of local Gay and Lesbian newspapers I have been unable to find any references to what is happening in the Gay and Lesbian Youth Communities. I would appreciate your help in some leads. And I am looking forward in seeing Youth-related articles in your publication.

James Miller  
San Francisco

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Sunday Masses: 7:30, 9:30, 11:30 AM  
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## BELIEVE . . . BUT Don't Believe Them

— Anita Bryant  
— Pope John Paul II  
— Jerry Falwell

... all say God will burn you for gay acts. God is not such a monster as these presumptuous humans would have you believe.

For the recorded truth about this call 415-861-POGO

Good News for Gays & Lesbians  
P.O. Box 11353 — San Francisco, CA. 94101

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## Gay Health Seminar at New College

A two-day seminar on Lesbian and Gay Health presented by the Bay Area Physicians for Human Rights will be held at New College of California on May 2 and 3.

The Bay Area Physicians for Human Rights (BAPHR) will present the latest research on Gay health issues; discuss special medical and psychological problems that are more common for Lesbians and Gays and look at how they are dealt with by Gay and non-Gay professionals; evaluate treatment being offered today; and discuss and evaluate current

**Saturday:** Lesbian and Gay male lifestyle as it relates to health and health enhancement. Clinical information concerning sexually transmitted diseases and the latest research findings.

**Sunday:** Psychological dynamics of family and support relationships, including problems of coming out. Special problems related to Gay people as patients in a treatment and convalescent setting. Resolving special medical and psychological problems of Gay people.

Who should attend?

### Valencia Street's New College comes out of the closet

community resources available for Gay people and all health professionals.

Among the speakers will be: Dr. W. Owen (Internal Medicine; member of the clinical faculty, UCSF), Dr. R. Bolan (Family Practice), Dr. W. J. Kapla (Family Practice; member of the clinical faculty, UCSF), and Helen Ortega (Clinical Microbiologist with the U.S. Public Health Service Hospital). Dr. Kapla, chairperson of the Education Committee of BAPHR, will serve as seminar coordinator. The seminar will be presented at New College and the cost is \$85 (\$50 if you attend only one day). VISA and MasterCard are accepted.

The seminar will be offered in two units (you may attend both or only one):

Nurses, counselors, doctors, social workers, health professionals, Lesbians, Gay men, non-Gay people interested in finding out more about health enhancement specifically related to Gay people and Gay lifestyles. Nurses will receive 12 CE Contact Hours, BRN Provider #01391.

New College of California is a private, nonprofit, accredited, four-year community-oriented college. It serves the needs of both the Castro and Mission neighborhoods, and the city as a whole.

To register, or to get more information and a brochure, please contact New College at (415) 626-1694 or write to New College, 777 Valencia Street, San Francisco 94110.

## Parade Lists News



Meeting of the Parade Steering Committee heads at the Goodman Building. Speakers have been invited — Robin Tyler's name was not on the list for '81. (Photo by Rink).

1. The Parade Committee is requesting poster design submissions to commemorate the 1981 Lesbian/Gay Freedom Day Parade & Celebration. Designers should contact Vincent Tipaldo (552-4950) or Parade Market St. office (861-5404) soonest.

2. Although applications to specific organizations have been mailed, many deadlines for participation in this year's Parade activities are rapidly approaching:

**April 29** - Receipt of Information Sheet for listing in Program's Resource Guide. Listing is free, but timely submission required.

**April 29** - Also deadline for space reservation in both the Program and the parade newspaper "On Parade" due to publish again in mid-May. The Program will be published in early June. May 6 - deadline for camera-ready copy.

**On or Before May 31** - Applications must be in for marching in the parade or reserving a booth. Applications are also included in the centerfold of April's "On Parade."

The Parade Committee has voted a "Free Parade" this year (no mandatory fees), but this still entails a community-borne responsibility to cover the costs of the parade. Thus, a suggested donation schedule is still included for those wishing to march/enter a float. Booth fees must be included with those applications. Preference will be given this year to community groups to seal food at lower fees than for commercial groups. Alcohol sales will be handled by the Parade Committee.

3. The Steering Committee voted last week to support the Coors boycott. If the General Membership supports the resolution, there will be no ads sold to or beer bought from Coors.

4. Parade co-chairs Day and Barbara Cameron have sent a message to the International Gay Association conference this week in Turin, in the foothills of the Italian Alps. The Parade Committee is doing outreach both internationally and locally to insure that the event reflects

both our cultural diversity and international unity and is the biggest parade ever.

5. Upcoming General Membership meetings are May 3 and May 17 at the Women's Building, 5-7 pm. Steering Committee meetings are Thursdays from 7pm on at the Parade Committee's 1109 Geary office in the Goodman Building just west of Van Ness Avenue.

6. The Parade Committee needs volunteers to staff phones at their offices, do mailings, work on subcommittees. The task of producing such an event is as enormous as it is important and

ultimately rewarding. For further information, please call the Parade Committee at 474-2321 or 861-5404 or write Parade Committee, Women's Bldg. Box 12, 3543 18th Street, San Francisco 94110.

7. The Parade Committee's new Front Line Gallery at 1109 Geary opens this Sunday too. The initial exhibit is by San Francisco's Lesbian and Gay Photography Workshop, presenting photographs — some for the first time — of past parades. Also on display will be all logo designs submitted by artists for this year's Parade. The exhibit will run through May 31.

### Parade Announces Speakers

The Lesbian/Gay Freedom Day Committee Sunday elected to invite the following speakers and performers to the Parade and Celebration on June 28:

**SPEAKERS** (alphabetically)  
3 min. each, except four 10-min. keynote addresses

Priscilla Alexander - Lesbian activist writer  
Mel Boozer - candidate for Democratic Party Vice Presidential nomination and D.C. Gay leader  
Harry Britt - San Francisco Supervisor  
Barbara Cameron - Parade Committee co-chair  
Greg Day - Parade Committee co-chair  
Ron Dellums - East Bay 8th District Congressperson and candidate for Democratic Party Presidential nomination  
Carrie Gagliardi - disabled Lesbian  
Linda Graham - Gays for Nicaragua  
Dolores Huerta - United Farm Workers Vice President  
Carol Migden - Operation Concern Director  
John Neto - Youth Advocacy Project  
John Schmidt - Altas Savings and Golden Gate Business Association founder  
Tony Sullivan - Australian Gay seeking immigration here  
Carmen Vasquez - Latina Lesbian, Women's Building and Parade Board member  
Merle Woo - Asian Lesbian Poet and member of Unbound Feet  
Rainbow Deaf Society speaker, and  
International speakers from Gay Liberation organizations in Athens and Mexico City

### PERFORMERS

Blackberri & Friends (folk)  
Casselberry & Dupree (gospel, blues, jazz duo)  
Chrysanthemum Ragtime Band with Sharon McNight  
Robin Flower, Nancy Vogl, Barbara Higbee (bluegrass/country rock)  
Interference (new wave women's rock band)  
Orchestra Sabrosita (all women's salsa)  
Tom Robinson (English rock musician)  
Swingshift (women's jazz combo)  
Sylvester ("Disco Heat," "Sell My Soul")  
Chrin Tanner (songwriter and singer at piano)

### OTHER ENTERTAINMENT

The Parade Committee voted earlier this month to invite the stars of "9 to 5" — Dolly Parton, Lily Tomlin and Jane Fonda — to appear on the main stage in front of City Hall. A second stage in front of the Library will be open to other dance and musical performers and an area at the end of the parade for choruses and bands marching in the parade to perform a cameo number each.

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## FACE TO FACE

### The Collingwood Parking Lot

SUPERVISOR HARRY BRITT

With any luck, by the time you read this the problem of the 18th Street-Collingwood parking lot will have been resolved. The issue, however, is instructive.

I was outraged, as were the numerous residents, merchants, and visitors to the Castro area to learn that signs had been posted in the parking lot forbidding parking after 11 pm in a lot which previously had been open all night.

keep it open suggest that curtailing parking is a purely punitive measure, and that real problems could be largely solved by better lighting and by providing restroom facilities.

But the larger issue here is not noise, and is not even the parking lot; the larger issue is the continued and even emboldened resistance of a small number of Castro area residents to the Gay presence in

access to Castro area night life (an action largely unrelated to the problem) while other suggestions are ignored?

It's about time that this small minority of neighborhood residents realize that Gay people wish to be good and reasonable neighbors and that we are here to stay.

It's about time that politicians whom we elect and the bureaucrats whom they appoint give the majority — Gay and non-Gay — more support than they give a minority who might share their personal distaste for our lifestyle or whose considerations might represent a narrower interest.

And it's about time that Gay people realize that this isn't Peoria where we need to be happy because a public official throws us a crumb or a smile. It's a city where we are everywhere, and where we are between 16 and 25% of the voters, and where we have a right to demand that bureaucrats act in the interest of the majority, whatever their own personal inclinations may be, and that politicians keep campaign promises to appoint Gay people to important commissions which affect our lives — so that the next time a Jaguar Bookstore comes before the Planning Commission or a Castro area parking lot to the Parking Authority, there will be a Gay person there to speak to the issue from the perspective of our community. Perhaps then the business of this city will not so often be conducted — with respect to our community — on the level of the mentality of ignorance, sanctimoniousness and hypocrisy of a *Chronicle* editorial.

Harry Britt

ED. NOTE: At the time of writing this column, Supervisor Britt was awaiting a response from the City Attorney to his inquiry about the legality of the Parking Authority's action and was arranging a meeting between Mayor Feinstein and Castro area residents and merchants to reverse the decision.

### East Bay Gay Chorus

The Temescal Gay Men's Chorus proudly invites one and all to attend MaySing, its first public concert. The concert will be held Thursday and Friday, May 14 and 15, at 2700 Bancroft St. (at College) in Berkeley at 8pm. The concert will feature a variety of classical, popular, and folk music. A \$2 donation will be requested at the door.

Why else would a parking lot be closed on the petition of 30 citizens, without the normal public hearing? Why weren't merchants and neighborhood leaders consulted in the Castro as they would be in any other neighborhood? (By the way, Gay people who live in the Castro neighborhood can have some influence over the policies of the Eureka Valley Promotion Association by joining it and working in it, so that we don't have to be standing on the outside letting others speak for us. EVPA is currently chaired by Frank Fitch, a Gay man, and has Gay members such as Walter Ems who have long worked with others to improve the neighborhood. There is a lot of constructive work to be done.)

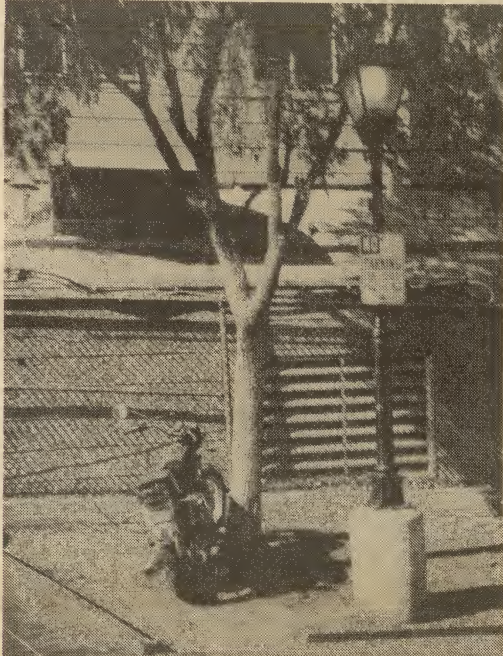
Why was a punitive measure taken limiting public

Needless to say, this sudden order flew in the face of all common sense. In an area with a critical shortage of parking, why eliminate a significant number of parking spaces, thus limiting access to restaurants, bars, and the Castro Theater after 11 pm?

And if there were a justification for this action, why not explain it during the normal process of hearings before the Board of Supervisors who could then act on the problem? Why did the head of the Parking Authority, Margaret Brady, submit a request for such hearings and then suddenly withdraw the request and unilaterally act to close the lot? (And why have aides to at least two Supervisors been told in private meetings that Mayor Feinstein ordered the closing, while publicly this is denied?) Why this action, in violation not only of sound policy and probably of the law, but also in opposition to the expressed sentiments of both the merchants' and the neighborhood associations?

Because my office was never consulted by Ms. Brady on the early closing of the lot, and because merchant and neighborhood leaders were also not consulted, I can only speculate.

Those who want the parking lot closed (that was and apparently still is the request of some Collingwood Street residents — to close the lot completely) complained of late night noise and urination and sex. Those who wish to



30 residents and 14 merchants — plus an interception in City Hall —nix nighttime parking in 18th Street lot. (Photo by Rink)

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John Broun ..... 956-1373  
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The history of Man is one of enforced conformity to the prevailing religious, social, and cultural standards. In antiquity, medieval, and modern times people have established societies in which the majority has been able to impose its will on everyone. People who differed from the "norm" have been punished, ostracized, victimized, or exterminated in practically every culture in history.

There have been some notable attempts to establish pluralistic societies in which everyone has the right to participation in a common civilization regardless of their heritage. The US Constitution is designed to protect minority groups from domination by the majority. Yet this has not halted attempts to establish the same kind of conformity here that has been used throughout history to dominate and enslave people.

The common denominator in the achievement of human rights by any minority has

been the willingness to stand up and demand those rights, fight for them, and defend them. We may feel that we have basic human rights, but until we make a declaration of our rights, and win and defend them, we have nothing.

We have made some long strides forward in this country, especially in the last 20 years. We have seen progress in Black Civil Rights, in Women's Rights, and in Gay Human Rights. Every gain by people with the courage and dedication to risk and sometimes sacrifice their careers, their security, and even their lives to get them.

We have met and are meeting increased resistance every inch of the way. Our success in keeping the rights we have won and in expanding them will depend entirely upon our willingness to dedicate our energy to the fight. We cannot allow ourselves to rest until every person can participate freely and equally in our society. We cannot rest even



In defiance of SOS, Gay couple shows its stuff. (Photo by Rink)

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CUAV in its new aggressive posture meets the Gay-hating fundamentalists in a Union Square rally. (Photo by Rink)

then if we want to keep those rights.

The human rights movement is under serious attack from the same forces that throughout history imposed conformist standards of behavior and thought. The response is the much-publicized "swing to the Right," in the form of things like the so-called Human Life Amendment, Senator Paul Laxalt's "Family Protection Act," book burnings, censorship, attempts (too often successful) to rescind Gay Rights ordinances, dehumanizing portrayals of minorities in the media, especially of Gays and Lesbians as perverted or immoral, and an alarming increase in anti-personal violence.

The people who perpetrate these things are insecure enough to fear that they will lose something if others who are different from themselves gain sufficient power to live their lives in dignity. They form groups like the KKK, the Nazis, and the "Moral Majority." Their weapons are fear, guilt, prejudice, and violence.

The time has come for all minorities to stand in unity and declare that we are not going to take it any more. An attack on any of us diminishes all of us. Whether it is a Senator Laxalt attempting to legislate the Bill of Rights out of existence, a Jerry Falwell preaching the establishment of a "Biblical State," or a lunatic wantonly slaying Black children in Atlanta, a thug screaming "Faggot" and attacking us in the street, an educational system that perpetuates inequality, or a criminal justice system under which justice is a commodity that only the privileged can afford; it is all the same. We must defend with vigor our bodies, our dignity, and our right to equal protection under the law.

The attacks on Gay Rights are growing with astonishing speed on many fronts. The Family Protection Act, which failed last year, will be reintroduced in the Senate in a few weeks. Its 35 major provisions include leaving the federal government powerless to enforce school desegregation, requiring federal clinics to notify parents within 24 hours if unwed minors are issued contraceptives, forbidding federal funding of programs that "inculcate values or modes of behavior which

contradict the demonstrated beliefs and values of the community," forbidding educational materials that "tend to denigrate or diminish traditionally understood role differences between the sexes," forbidding federal funds "to any public or private individual, group, foundation, commission, corporation, association, or other entity which presents homosexuality, male or female, as an alternative lifestyle or suggests that it can be an acceptable lifestyle." The Congressional Research Service issued the following analysis: "The condition on federal funding that would be imposed by this section is sweeping. No person who was homosexual or who even intimated that homosexuality might be an 'acceptable' lifestyle could receive any federal funds under such programs as Social Security, welfare, veteran's programs, or student assistance. Similarly, any organization that indicated that homosexuality might be an acceptable lifestyle would be ineligible for any governmental assistance."

In a full-page ad last month in major newspapers including the *New York Times*, the Moral Majority said, "We oppose any effort by homosexuals to flaunt their perversion . . . and/or attempt to force their lifestyle upon our children." Gary Potter, the president of Catholics for Christian Political Action, has said of the Family Protection Act, which he helped write: "There will be no satanic churches, no more free distribution of pornography, no more abortion on demand, no more talk of rights for

homosexuals. When the Christian majority takes control, pluralism will be seen as immoral and evil and the state will not permit anybody the right to practice evil." The KKK has issued its final solution: "While many church people are duped by their brainwashed, pink panty preachers into believing that we should merely pray for the homosexual, we feel that we must endorse and support the law of God, which calls for the death penalty for homosexuals. It is not our intention to put this matter up to discussion, or debate the matter, or to start a dialogue with a committee of queers as to their rights of sexual freedom. The law of God states the death penalty of homosexuals, and when God's laws are again enforced, the death penalty is what it will be."

★ ★ ★

CUAV has long advocated strong self-defense, conducted Mace classes, conducted street patrols which have a proven deterrent effect on street violence, conducted self-defense classes, operated our Assault Hotline at UNITED-1 (864-8331), and done other things to prevent physical violence. The threat and actions from the Right have resulted in a clear increase in violence. Assaults reported to us over the hotline have jumped by 30% since the publicity given to the "Moral Majority" a little over a month ago, 30% over a 400% increase of 1980 over 1979. We have responded by forming the Task Force on the "Moral Majority."

The Task Force has gotten  
(Continued on Page 32)



Lesbian and Gay couples strut their stuff at the Union Square anti-Gay rally. (Photo by Rink)



## MEDIA QUEEN

### Im-media-te Art

KONSTANTIN BERLANDT

"Any port in a storm, though we were born to ride the sea."

Last line of my column last issue, but cut in paste-up. "Well, if you'd get your columns in on time, there'd be time to correct for such mistakes," I can hear my editor pointing out, were I to ask.

A newspaper is not an art gallery, a la the Palace of the Legion of Honor (donated by Spreckles, once the biggest name in sugar) complete with humidifiers or whatever it takes to keep the paint from cracking 500 years from now. Look at the context: It's read in a bar, on a subway, in the bathtub, on the toilet. If the shit finishes first, the last line is flushed anyway. Who cares about art? Only the pampered fool.

Except that if you do everything as if it were art, then art will be your life.

Art — that which is considered. That which is done with consideration, with thought, with some sense of aesthetic principle, that's all.

The fact that that particular last line both contextualized what was being talked about — the Jaguar, immediate goals of the Lesbian/Gay Liberation Movement vs. the broader, cosmic ones — and virtually reversed the Hollywood sentiment of the previous paragraph that became without this lost tag line, the very Hollywood ending for the article itself, the fact that a punchline, a kicker, can have such far-reaching significance is no excuse for not weaving that meaning through the rest of the article already.

The message was already in there, embedded in the backrooms and palolo worms the rest of the article talked about. My friends who read it seemed to understand. They thought the article complete. When I quoted this left-off last line, they looked at me blankly. It meant nothing special, nothing clashing to them. The eccentric artist who must have everything a certain way — his way; he thinks every nuance from his pen a godsend. Even his shit he regrets flushing before it's published.

is missing. We ad lib our way to the top and over it. We make do, we make believe. We take the best and then some. We are our own entrepreneurs, directors, editors and actors, writers and choreographers, dancers and producers, artists: Patrons of our own art. (The customer is the whore; the whore he buys, another customer.)

We cannot wait for the public to be ready — we make them ready. We condition them, soften them up, get them used to a new style of art, then sell and exploit it till it's dead, and from out of the ashes comes a new art — no, not with an obvious name like "The Phoenix" or dedication like "Patsy's" (two recycled Castro bars) or reputation like "Harvey Milk" or "The Jaguar" or even "Konstantin Berlandt" (a name surely designed for greatness, my mother must have known).

And certainly not with a name like "art" — pronounced "Ahh..." (as when a doctor sticks a tongue depressor down your throat) ...rrt! (as in f-art!). And hallowed in halls donated by great patriots and philanthropists who made their profits from granulating both sugar and people.

More like — open up — when a lover sticks it down your throat — open wide. That sound is art.

And the last line you can swallow, choke on, or spit back out.

Konstantin Berlandt

(Editor's Note: ... alas for the last line, the last word, the last laugh ...)

## How Does Pan Am Treat Gays

### Money Talks and Bullshit Walks

People who work in the hotel and restaurant trade in town will probably give Gays a high rating as some of the best tippers in town. So does *Bartenders' Magazine*, which states that the free-flowing money does not come from politicians, doctors and teachers, but instead from construction workers, people who depend on tips themselves, homosexuals, and "diamond pinky-ring wearers."

Meanwhile, Hanns Ebensten (whose New York-based travel agency is famous for tours designed especially for Gay men) is at war with Pan Am. Ebensten has no difficulty obtaining seats on flights from other airlines, but feels that his agency has been discriminated against for almost ten years by Pan American World Airways. Claiming that Pan Am has refused to carry his groups of men on its services, Ebensten wrote to Pan Am's Chairman of the Board William Seawell, "It is apparent from Mr. Foster's (local Pan Am sales representative) and Mr. Lemley's (district sales manager for Pan Am) complete lack of response to my letters and telephone calls that your company does not wish to do business with us. In the past I have accepted your company's unreasonable refusal to carry me and my cli-

ents on your flights, but I will not continue to do so. I ask that you inform me in writing ... that our requested air reservations are confirmed and that Pan American World Airways will carry our group, or to state the reason for your company's discrimination against us. I intend to fight, if necessary in court, for my right and that of my clients to travel on the airline of our choice."

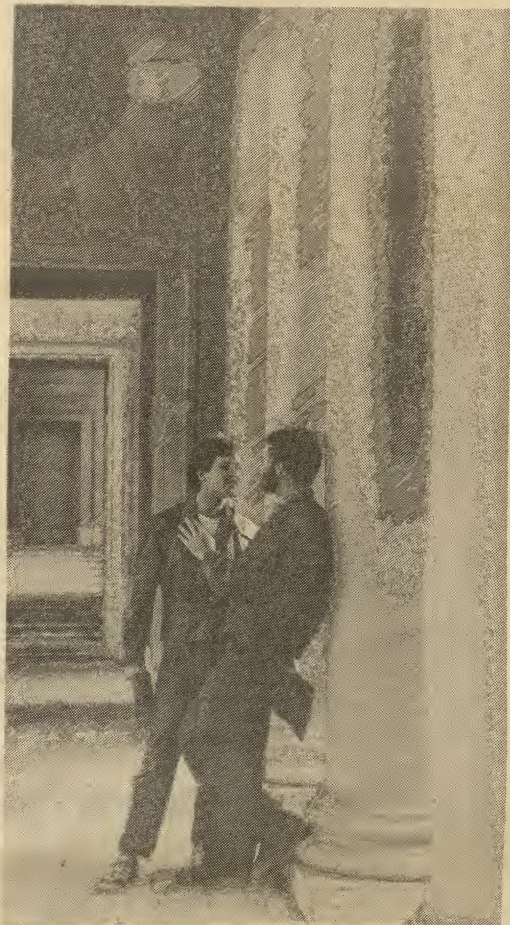
Ebensten says he did not receive any response from Pan Am. If sympathy from other Gay travel agents mounts Pan Am could find itself hurting for business at a time when it has been trying to strengthen its position following a merger with National Airlines.

Meanwhile, a Moral Majority freshman at George Mason University in Fairfax, Virginia, had this to say about former Senator George McGovern following his address on "The Effects of the New Right on the Politics of the 1980's." In the tradition of free speech, Ms. Sally McKenna told the *Boston Globe*: "He's nothing but a liberal-commie-atheistic-pinko-faggot. He's got nerve to come here and say the things he did. The Lord Jesus will make him pay for this ... I hope his dentures fall out."

## CALL OF THE WILD

Lesbian woman: backpack and hike. Move to the Northland: be a Klondike.

— by Woolly



Im-media-te Art (Photo by Rink)

A newspaper is a thing of art — high art or ill-considered weak art, fingerpainting or Gauguin, not necessarily respectively.

And I am merely an artist among the collection. That the last line is dropped should hurt the piece no more than if the signature were lost. The meaning should be clear from every paragraph, with every stroke.

So where is all this leading within the context of this column under this heading in this paper promoting such a movement?

Perfection is a methodology that does not slow when things are imperfect. We continually strive for a better world regardless of the temporal consequences of our actions.

We do not dally when things go wrong, when a line

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# Media-isms

## Kill Fags Gets Orchestrated Reading on TV

by Konstantin Berlandt

John Forsythe looked mopey into the camera, the violins continued to play. There wasn't a dry eye in the courtroom audience.

He had just finished telling how he loved his son so much he was willing to kill his son's male lover in order to save his boy's heterosexuality.

"Dynasty" is the program, ABC's continuing saga soap opera answer to Lorimar-CBS's "Dallas."

Forsythe, playing the family patriarch, is on trial for the second week in a row for killing his son's lover. Papa tries to claim it was nothing but an accident: He didn't want to kill the young man, just protect his son.

For he so loved his son he sat by his bed when the boy was five and sick with pneumonia, and now that he's grown up and gorgeous and come home to Colorado after a brief homosexual life in New York, the prodigal son now trying to go straight, with corroborating testimony from a local prostitute and a married mother on what a stud the boy is now, how could any decent father allow this then arriving faggot from New York, his son's former lover, to walk back in and re-seduce him all over again and steal him back to the Gay life?

A righteous father, Forsythe, he had to do something, and marched up to his son's room to throw the intruder out, broke up their parting clutch and in the struggle — somehow the visiting faggot hit his head and was now dead.

Sympathy for the Forsythe lead is built up like the *Chronicle* built concern for Dan White during his trial for the murder of Supervisor Harvey Milk and Mayor George Moscone. When the jury revealed a verdict of "involuntary man-

slaughter" many people were shocked but mostly only Gays who were angry enough to riot.

But regardless of how the jury turns, America has already heard the soft strings musical sermon of why it's justifiable to kill homosexuals if you really love your children.

Scripters of the show apparently were careful enough to show the prosecuting attorney next tossing about the pseudo-intellectual epithet "homophobia" but the jury looked as blank as they had looked horrified last week when the Gay son in this series admitted the victim was his lover.

No violins this time, no understanding faces about the courtroom for such love and such people — just the pain on Forsythe's face of a man who wanted a dynasty to carry on his name and instead reared a faggot — the end of the line if he didn't do something.

### TV SERIES WITH A GAY HERO

And yet NBC is planning a new fall show called "Sidney Shorr," the first prime-time series based on a Gay leading character.

NBC said this week the character's homosexuality "never was intended to be a continuing part of the series," even though the actor cast in the role, Emmy-winner Tony Randall, has described the part in those terms.

"One might presume that he is (homosexual)," said Irv Wilson, an NBC programming executive. "He talks in the movie about a relationship he once had with another man."

The series is based on a made-for-TV movie, "Sidney Shorr," completed several months ago. NBC said it plans to air the film in the future.

# Flap in Virginia Library

## Out of the Stacks and Into the Display Cases!

A library display entitled "The Lavender Life: Lesbians and Gay Men in History" at the Thomas Jefferson branch library in Falls Church, Virginia, has opened a Gay Pandora's box in Fairfax County. Members of the Library Board called the words "Gay" and "Lesbian" loaded terms, and forced a change in the exhibit's name to "Books By and About Homosexuals." They also insisted the display be balanced with books by anti-Gay rights advocates. Jack Herrity, Chairman of the Board of Supervisors, told the *Washington Post*, "The county government should not be in the position of encouraging people to read that type of material. It (homosexuality) is against the law. I think it becomes a matter of disciplining whoever did it. Absolutely."

The original display sign was a pink and lavender triangle, a reference to the badges worn by homosexuals in Nazi concentration camps. The assembled works in the display included volumes of works by Walt Whitman, Tennessee Williams, Oscar Wilde, Gertrude Stein, James Baldwin, Mary Renault, Andre Gide and Garcia Lorca, as well as biographies of such artists as Yukio Mishima and Virginia Woolf.

Librarians are often hurting for ideas for new displays. When library staff aide Charles Keener suggested the display, he was given the go-ahead to begin a bibliography and begin collecting books. Keener later ran into some incidents which he felt were forms of petty harassment, including a request to change the sign for the display.

County library administration spokeswoman Nancy Woodall sees the Library Board's March 12 decision to keep the controversial display as a victory for free speech. "Once you give in to the bigots on one issue, then they attack you on another. They want all books on abortion to be anti-abortion; then all books on Blacks to represent the views of the Klan, and so on until you have nothing left in your library," she stated. "One can live with two Anita Bryant books." However, she felt the new sign was not as good as the lavender triangle

display, terming the replacement "innocuous."

Representatives of Gay Activists Alliance objected to the sign change, claiming that it denied a minority group the right to call itself by the name of its own choosing. "Would the board insist that Black History Week be retitled Negro History Week because Black was a loaded term?" they asked. The Alliance also strongly objected to the inclusion of anti-Gay books in the exhibit, claiming that no exhibit on Jewish history would include Nazi books advocating the annihilation of Jews.

Keener has reported continued harassment since the issue erupted. But Librarian Helen Maubly claims the display has been serving its purpose and promoting greater interest in the library's collection. She told the *Washington Blade*, "Several members of the clergy have come in, expressed approval of the display and checked out books

for use in pastoral counseling." Libraries, after all, are supposed to be resource centers.

On March 28, a group of about 30 people paraded in front of the library bearing signs which read "Beware of Born-Again Bigots Belching Balance" and "Yes, Virginia, there are Gays and Lesbians in Fairfax — and they vote!" GAA member Frank Kameny, long active on the Washington Gay rights front, "raided" the library with magic marker in hand, crossing out the word "homosexual" in the new display exhibit and replacing it with "Gay." "If you're going to be an activist, then you've got to act," stated Kameny.

On April 1 the display was replaced with a new feature on gardening. Staffers joked about ways to "balance" the display. One suggestion included books in favor of cementing over the world under the title "Books By and About Biophobes."

## Adventist Gays to Meet in August

Lesbian and Gay Seventh-day Adventists from the United States, Canada and Australia will attend their second annual conference this summer in Northern California. The week-long "Kampmeeting," sponsored by Seventh-day Adventist Kinship, International, Inc., will be held August 16-23 at a privately owned ranch in Guerneville, California.

Kinship, a Gay Adventist organization which began in 1977, has recently filed for incorporation as a nonprofit religious organization. Basically a support group, Kinship is also seeking acceptance of Gay lifestyles within the fundamentalist denomination.

Last year the Gay Adventist organization held its first Kampmeeting in Arizona. At last year's session were six official representatives of the S.D.A. Church. As a result of their discussion with the Gay Adventists, the Church representatives presented nine proposals to the administration of the Church. The Church ad-

ministration acted favorably on seven of these proposals. Among other things, the accepted suggestions call for an in-depth re-evaluation of the Church's position of homosexuality by a Biblical research committee; the inclusion of homosexuality in sex education classes taught in the Church's school system; and training of pastors and laity through balanced and responsible articles and reading materials.

This year eight Adventist pastors and scholars are being invited to meet with Kinship. A number of workshops and seminars aimed at assisting Gays in reconciling their sexuality and Christian beliefs are scheduled. A variety of recreational and social activities are also being planned, including a banquet and talent show.

For more information about Kampmeeting '81 or local Kinship chapters, write: S.D.A. Kinship, International, Inc., P.O. Box 1233-V, Los Angeles, CA 90028.

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### San Francisco Victory

## U.S. Court Upholds Gay Alien's Million Dollar Claim

The United States District Court in San Francisco last week denied motions by the Federal Government and Mexicana Airlines to dismiss a million dollar damage suit filed by Jaime Chavez in January, 1980. Mr. Chavez, a Mexican citizen, was arrested, searched and interrogated upon arrival at the San Francisco airport by border guards who suspected that he was homosexual. Judge Stanley Weigel rejected the Government's arguments that it had no liability since its agents were simply "executing a statute which excludes homosexuals from the United States."

Stephen Parrish, Executive Director of Gay Rights Advocates, the San Fran-

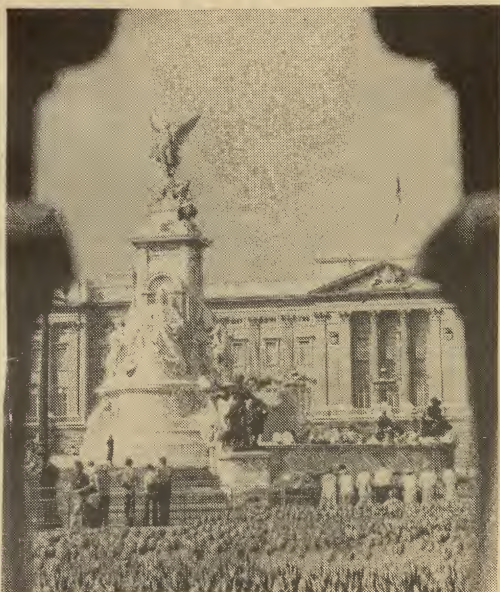
cisco-based public interest law firm representing Chavez, said April 3: "We are gratified by this important decision, which should finally put Immigration officials on notice that they are not free to harass aliens simply because they are Gay. The new Regulations, which resulted from litigation brought by Gay Rights Advocates in the celebrated *Carl Hill* case, do not permit arrest of arriving aliens who are suspected of being Gay. This decision is a clear signal to the Immigration Service that the government, individual INS agents, and airline officials may be liable for considerable damages if they do not follow the new guidelines."



## WANDERLUST

### LONDON: A to Z

A. MARC LEVENTHAL



London's Buckingham Palace — daily scene of the Changing of the Guard.

London is ideal for sightseeing Gays — all those uniforms! And those kinky English lads!

First off, you should be armed with a map, a transit system map of the tubes and bus lines, an A to Z, which lists all streets along with detailed area maps. An ideal guide/map is a Spartacus publication, London Gay City, which is available from: Gay Club Entrance, 2 Brydges Place, St. Martin's Lane, London WC2. Local San Francisco bookstores carry a variety of A to Z(eds).

London is an enormously complex city with a variety of places for the visitor. Obtain general tourist information from the British Tourist Authority, 612 S. Flower Street, Los Angeles, CA 90017.

While in London, you'll find the *Evening Standard*, London's major evening newspaper, has detailed daily

listings of plays and events. Also available throughout London at any newsstand are *Time Out*, published every Thursday, and *What's On In London*, published every Friday. Both will contain current information on festivals, special events, concerts, art exhibitions, films and plays, and hours of visiting the sightseeing highlights like the ones listed below. Another great, and unusual, source of information of current exhibitions, concerts, operas, and stage productions are the posters plastered all over the underground's billboards.

Gay News, a readable newspaper, has a Gay Guide and Diary of Events, as well as local and international news. Loads of ads for restaurants, clubs, and clothing shops. A guide to current flicks (films) and a detailed London Playbill are geared for the Gay reader.

But where to go in London. For first-timers, the

obvious places to visit are — the obvious! The sights you mustn't miss:

**Buckingham Palace:** You will find this on your map between Green Park and St. James Park. The Mall, Constitution Hill, Birdcage Walk, and Buckingham Palace Road all lead to the residence of the Royal Family. Their home since 1762. The Royal Mews is open to the public to view stabling horses and State carriages. The Queen's Gallery art collection is also open to the public. But don't miss the ancient Changing The Guard ceremony which takes place on the forecourt every day in summer. Tube stop: Victoria.

**House of Parliament:** Just look for Big Ben. You can hear debates here — queue at St. Stephen's Entrance. Visit Westminster Hall, site of Sir Thomas More's trial. Tube stop: Westminster.

**Westminster Abbey:** Opposite The Houses of Parliament. Relive history wandering through the aisles where English monarchs have been crowned and buried since 1066. See the Coronation Chair containing the Stone of Scone, Poets' Corner, and tombs of other historical greats.

**Tower of London:** Much further east on the Thames, between London Bridge and Tower Bridge. Go early, as tourists queue up early for this very viewable historical site. Built over 900 years ago by William The Conqueror, the Tower has been the scene of torture, imprisonment, and beheadings. You remember Anne Boleyn. Beefeaters, the ravens, and the Crown Jewels await you here. Take the tube to Tower Hill.



Tower Bridge over London's Thames River.

**St. Paul's Cathedral:** If you're walking, the Strand becomes Fleet Street, which turns into Ludgate Hill, which leads to St. Paul's Churchyard. This beautiful cathedral was designed by Sir Christopher Wren after the Great Fire of London destroyed the 12th century original. You will be impressed by the majestic dome, the crypt, and the Whispering Gallery. Tube stop: St. Paul's.

And, of course, you should not miss The British Museum, located off Tottenham Court Road and Great Russell Street in Bloomsbury. The collection here of the

world's most famous antiquities include the controversial Elgin marbles and Egyptian mummies. Tube stop: Tottenham Court Road, or Holborn.

There is still so much more to see and do — great historical and literary sights. You'll never see all you want on your FIRST visit to London. I have never tired of England, and am ready to go back again right now. Contact me at World Travel Arrangers, 421-4460, if you want a Gay time in London. In any case, consult your Gay Travel Agent for all your travel needs.

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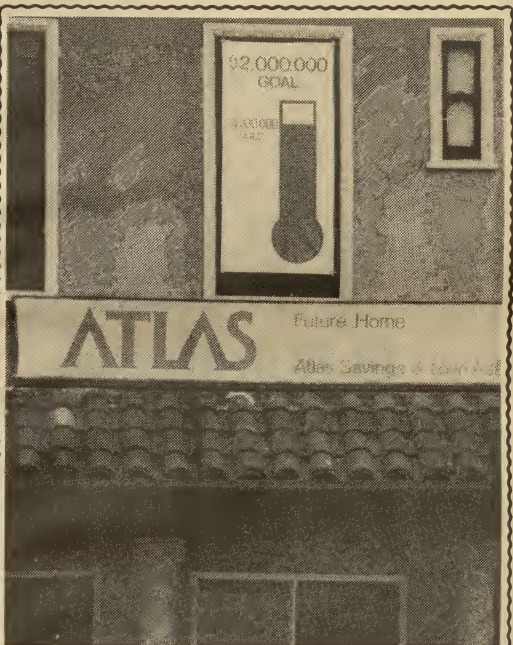
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Atlas S & L posts its countdown figures in its stock drive. (Photo by Rink)



# BAY AREA REPORTER GREATER BAY NEWS

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## OAKLAND

NEZ PAS

### VICISSITUDE

OLGRO (Oakland Lesbian & Gay Rights Organization) is changing its meeting time and place. They will meet the second and fourth Monday of every month at 7:30pm in the Gallery at Ollie's, 4130 Telegraph in Oakland.

They hope to have the Oakland City Council vote on the Gay Rights ordinance during the summer. Donald Dinelli tells me that they have a lot of positive response from the City councilpersons, but a lot of work still remains to be done.

### PEREGRINATION

What has four legs, is lost and soaking wet? My spouse and I one Tuesday night in El Paso, Texas! Family duties prompted the trip to that border town, and the night we selected to bar hop was the night it poured axe handles and hammer heads!

Being unfamiliar with the layout of the city, we were lost several times but did manage to visit four of their seven bars. We discovered that all Texans do not wear boots and cowboy hats! The SAN ANTONIO MINING CO. is the cruisy bar, with two pool tables, pinballs, and games . . . electronic, that is! OLD PLANTATION is the disco place, with five bars and the typical disco lighting and sounds. The PIGALLE CLUB, we discovered, is now beer and wine, but the bartender was friendly and cordial . . . and wants to come back to Calif. Hagatha and Z.

Jim would love DIAMOND LIL'S. It is a chicken queen's paradise . . . and I mean chicken, starting at the age of 12 years!

Except for new faces, Gay bars are pretty typical everywhere, and if you're ever in El Paso you can expect a good, fun time.

### EXCULPATION?

Rarely do I ever quote verbatim in this column, but a recent incident necessitates my doing just that!

Mugging seems to be a fact of life these days, Oakland being no exception, and rare is the establishment not affected by the dastardly deeds.

Among the most recent occurrences is included a late night altercation in the vicinity of Revol. Aside from the humiliation aspects, the victim lost no personal property, save for a broken pair of glasses, and minor abrasions. No why's or wherefore's were made available as to what prompted the polemics.

Of note is the apparent disregard of an injured friend to satisfy a seemingly personal vendetta, however. Shouted in anger at me, (quote) "You always write only the bad stuff about other bars . . . I want to see THIS in the paper and I want it known it happened RIGHT OUT FRONT! Put it in the paper . . . RIGHT OUT FRONT!" (end quote)

This was repeated over and over again while the malefac-

tor was attended by persons concerned truly for his welfare. I hope and trust the vindicator's thirst is slaked by seeing his demand in print.

### CORYPHEAUS

The Board of Directors of the Pacific Center is proud to announce that it has chosen two new Executive Co-Directors — Ms. Andrea Canaan and Ms. Ellen Lacroix. They will replace the interim Executive Co-Directors, Bernice Lee and David Palmer.

An Open House at Pacific Center, 2712 Telegraph at Derby, on May 1, a Friday, will provide an opportunity for the Bay Area community to meet Ellen and Andrea, and welcome them to the Pacific Center. The Open House is from 4 to 7pm.

### "ANONISMS"

Foxy Lady I of Alameda County will present a Live Country/Western Night at Lancers. Date and times to be announced, but early May is the expected presentation.

Mr. and Ms. Gay II Alameda County/Foxy Lady II Alameda County, Monday night, May 18, Lake Merritt Hotel. Tickets at the door for \$10.

"The Bus Group" (for lack of a better name) is forming and taking shape. It will involve two bars, one Oakland/one Hayward, and is strictly for fun, fun, FUN. More details later as they become available.

Liars Dice and pool tournaments are in the immediate future and as procedures are cemented and details become



Black & White Men Together's recent cowboy party. (Photo by Rink)

available, you'll read about it here, first!

### CONTINGENCY!

This Thursday, April 23, the Bench & Bar is hosting a get together with Atlas Savings & Loan . . . the world's first Gay savings and loan association.

Atlas will be offering shares (10 or more for \$12.50 each) for East Bay Gays to become

stockholders in this one-of-a-kind enterprise. Cocktails and hors d'oeuvres will be available from 5 to 8pm. This event is to help Atlas complete its stock sales campaign in a totally owned Gay savings and loan for Gays.

Atlas is nearing the end of its sales campaign (April 30 is the conclusion).

Hope all your baskets were full. ■

## David P. Steward Retires Creating Opening on H.R.C.

Santa Clara County's only openly Gay official, David P. Steward, has announced his retirement from public life.

Mr. Steward was first appointed to the Human Relations Commission in 1977, by Santa Clara County Supervisor Dan McCorquodale. He was elected Chair of H.R.C. in 1978 and President of the California Association of Human Rights Organizations (C.A.H.R.O.) in 1979.

Throughout his service with H.R.C. and C.A.H.R.O., Mr. Steward has been the target of constant threatening phone calls and letters from

misguided homophobes.

In addition to his work with the H.R.C. and C.A.H.R.O., Steward also founded the PEARL Project, an alcoholic treatment program aimed at Gay people. Steward has been the director of the Fair-oaks Clinic of the Santa Clara County Bureau of Alcoholism for the past three years, and currently directs the North County and Fair-oaks Alcohol Clinics.

Steward's resignation leaves a total of three vacancies in the County Human Relations Commission. ■  
Gene Earl

Announcing the opening of a new Cocktail Lounge in Santa Cruz:

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— by Woolly

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## Valley Knights' Fifth Anniversary

by Earl Grist

The Valley Knights Motorcycle Club of Sacramento will be celebrating its Fifth Anniversary on May 10. Festivities will be held at the Wreck Room from noon until the party stops. Free food, cold beer and run pins will be given away while they last.

The Valley Knights was formed in 1976 as a democratically run motorcycle club. Early club activities included monthly runs and open meetings. As the club became more involved in community affairs, it wasn't long before it had gained community-wide recognition and acceptance.

In December 1976, the club staged a Christmas charity benefit which was a great success and lots of fun for Sacramento. Proceeds were donated to the George Sand Foundation, a local Gay charity. The Christmas benefit has become a colorful annual tradition enjoyed by all. The club was recently to receive a Cable Car Award for the Christmas benefit.

In recent years the motorcycle community has expanded to include the entire Bay Area. The Valley Knights combined forces with two San Francisco clubs and held a large run in the Sierras last year. The club plays host to a San Francisco club annually for a trip to the State Fair.

The club invites all members of the community to join in celebrating their Fifth Anniversary. Good food, sunny Sacramento weather, and new and old friends will assure a great time for all at the party.

## Pacific Center Organizes Men's Group

The Pacific Center has announced that it will again offer a weekly drop-in group for Gay and Bi-sexual men. This group will offer an opportunity to discuss the participants' concerns and problems in a supportive environment. The meetings will be held at the Pacific Center (2712 Telegraph Ave., Berkeley) every Tuesday, beginning April 21 from 7:30 to 9:30 pm.

For more information, contact the Center's Switchboard at 841-6224.

## Stanford Gay Union

The Gay People's Union at Stanford is again organizing its annual Gay Awareness Week. The principle events currently planned are:

**May 4:** There will be a noon rally in White Plaza with guest speakers.

**May 8:** Men About Town, a 16-member troupe from the San Francisco Gay Men's Chorus will perform in the Stanford Coffee House at 8:30 pm.

**May 9:** At 9 pm there will be a dance at our meeting room on the second floor of the Old Firehouse. There will be a \$2 admission charge. Disco and new-wave music will be featured.

All events are open to everyone, and (unless otherwise indicated) there is no admission charge. Further information and a more complete listing of events can be obtained by calling 497-1488. This event is co-funded by the Stanford Gay Counseling Group, the Stanford Gay Law Students' Association, and Palo Altoans for Human Rights.

## Hayward Fourth Annual Walk-A-Thon

Saturday, May 25, Frank Frommelt, manager of the Turf Club, will sponsor his fifth annual Walk-A-Thon, a benefit for the Hayward Float for San Francisco Gay Freedom Day. This event has been highly successful in the past. Pledge sheets are available at Big Mama's and the Turf Club or you can contact Frank Frommelt.

## Billy De Frank Center Fundraisers

April 25, Aunt Helen's Galley will host a 9 pm benefit show, headlining Lulu, Steve Santa Cruz, Diamond John, Jessie and Lady Richard, with a host of others. There is no door charge; donate what you can. Earlier in the day, from 4-7 pm there will be exotic foods available at the Center, 86 Keyes St., San Jose. For a donation of \$3.50 you may try the culinary delights. All proceeds from the above functions go to the Billy De Frank Community Center.

## Berkeley Gay Prom

The Pacific Center and the Gay People's Union at UC Berkeley present GAY PROM '81 — "The Night the Stars Came Out" — on Saturday, May 16, at Ollie's Radclyffe Hall (4130 Telegraph Ave., near 40th, Oakland) from 8 pm to 2 am. Refreshments, a live DJ, and a themed atmosphere are included in the price of the ticket.

The Gay Prom is an annual event created by and for Lesbian and Gay youth. It is a time for Lesbian and Gay youth to live out a dream; a time for dancing and socializing in the context of a prom. It is an attempt to recreate an institution which would otherwise exclude homosexual youth. Because last year's Gay Prom was so successful, this year's GAY PROM '81 looks to be even more fun!

Ticket prices are: \$5 Under 21/Students • \$8 Under 21/Student Couples • \$15 Over 21 Couples. (\* Student ID required.)

**No unaccompanied adults allowed.** Tickets are available at Ollie's, Pacific Center (2712 Telegraph Avenue, Berkeley), the Gay People's Union (Room 611 Eshelman Hall, UC Berkeley) and at the door. For further information including South Bay and San Francisco ticket locations, please call the Gay Switchboard at (415) 841-6224, or call David Dayog at (415) 548-8283.

## Lambda Ass'n Fifth

Lambda Association will hold their fifth annual awards dinner Monday, May 18, 6 pm, at Anton's, 331 Hacienda, San Jose. Attractions for the evening will include dinner, entertainment and honors to those in the San Jose community who have helped make life better for their brothers and sisters. There will be a no-host bar; reservations are a must (293-4525) — \$15 per person.

## OLGRO News

OLGRO — Oakland Lesbian & Gay Rights Organization — now meets every second and fourth Monday each month at 7:30, Ollie's, 4130 Telegraph, Oakland. For information, call 547-5474. Help us work for the passage of the Oakland Gay Rights Ordinance.

## Minnesota Fund for Gays Arrested Without Cause

by John F. Karr

Did you think San Francisco was Sin City? Minnesota Police Chief Anthony Bouza of Minneapolis and Mayor Donald Fraser have recently released figures claiming 2,821 arrests for vice offenses during 1980. Although such figures (1,594 male, only 1,227 female arrests) make Minneapolis sound like a vice haven, they stem largely from unjust arrests.

Massive arrests of several hundred have occurred at The Locker Room, Minneapolis' most popular Gay bathhouse, most recently on February 10. An average of about 100 arrests per month has been obtained by assigning the vice squad to local bookstores on an almost full-time basis.

Most of the Gay arrestees have opted to pay fines ranging from \$25 to \$75 rather than hire attorneys and challenge the arrests. Some forty men, however, have sought help through the newly established Min-

nesota Gay Defense Fund, and hope to get Minneapolis' indecent conduct law declared unconstitutional. The bathhouse activities take place behind closed doors, in an atmosphere of consenting adults, and police intervention is seen as harassment.

Local Gay rights supporters have already contributed over \$7,000 to the defense fund, but an additional estimated \$5,000 is still needed. An appeal is being made by the Minnesota Gay Defense Fund, Inc. (P.O. Box 21072, Minneapolis, MN 55421) to Gays throughout the country. Few cities other than Minneapolis and Toronto have witnessed such wide scale attacks on Gay establishments. Successful police interference in Minneapolis can only add fuel to the arguments of anti-Gay factions in other communities, so financial support of the Minnesota Gay Defense Fund is of prime importance to Gays everywhere.



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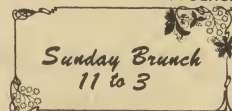
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## Something's Sweeping The Country

Gay Choral Groups Continue To Grow

by George Heymont

There is a musical phenomenon revolutionizing the concept of community concerts in America. Within the past three years, a minority group has managed to pull together its musical resources, develop a supporting audience, and is now attempting to send one of its performing groups on a national tour. In a time when money for the arts is drying up like the Texas drought that's an awesome achievement. The phenomenon comes in all sizes. There are barbershop quartets, swing ensembles, chamber groups, and full-fledged choruses sprouting up in a dozen cities around these United States. And at each performance the initial response as the singers walk onstage is breathtaking. The stomping and cheering rival any football game and exhibit a communal pride the likes of which I have never seen in any audience.

Moreover, there are new people coming to hear music. Whether it is because they feel a need to support a community effort, because their friends are performing, or sheer curiosity, many members of the audience are being exposed to a literature they would not often hear. And some parts of the literature are being reworked to reflect the Gay identity of the minority group. It's an exciting process to watch. It's exciting to see the growth of the choral groups, the growth of the audience, and indeed, the birth of a new phase of audience and community involvement in the arts.

In recent weeks I attended several Gay chorus concerts on both coasts. The New York City Gay Men's Chorus, performing at Bond's Disco in Times Square chose "This Time Broadway" as the theme of its concert. Whether the full chorus, the NYC GMC Stepping Tones (a swing ensemble) or a trio called "Just Good Friends," the performers incited an audience reaction that was electric. Highlights of the concert included "Rhythm of Life" from SWEET CHARITY, "One Boy" from BYE BYE BIRDIE and that old standard, "Six Foot Two, Eyes of Blue."

A special feature was the presence of Bruce Hlibok, performing in sign language for the hearing-impaired members of the audience. Hlibok has developed a unique method of signing to convey the spirit and phrasing of the music to his audience. As with many Gay concerts,



Dick Kramer directs the Gay Men's Chorus and the Berkeley Symphony Orchestra in the "St. Ignatius cancellation" concert. (Photo by Rink)

ticket sales were brisk at the door; some 300 last minute arrivals bringing the audience to about 1500. In June, the New York City Gay Men's Chorus will perform at Alice Tully Hall in Lincoln Center — an auspicious debut for the group.

★ ★ ★  
Back at home, the San Francisco Gay Men's Chorus has been entertaining the troops with a variety of concerts designed to raise funds for their national tour. Their April 12 show at the First Unitarian Church combined the efforts of the Chamber Singers, Lollipop Guild, and Men About Town. The barbershop quartet scored strongly with an arrangement of "Wait 'Til The Sun Shines, Nellie" that segued into "Wait 'Til Your Son Turns Nelly." Later in the concert they brought down the house with a mock quartet from Verdi's RIGOLETTO.

Men About Town won the hearts of the audience with their renditions of "Jave Jive" and a medley of songs made popular by the Beach Boys. The Chamber Singers did well with Allan Sherman's "No One's Perfect" and a trio from THE MIKADO, "I Am So Proud." Winding up the concert was a joint effort with all three groups performing the Hallelujah Chorus in their own inimitable styles. A rip-roaring finale for the concert, if ever there was one.

The matinee did have a few flaws (which seem to be shared by other groups in New York and around the country). Occasionally there will be pitch problems. This happens to the best of vocal-

ists. Perhaps it becomes more painful to members of the audience because of the personal commitment to the chorus. It's a bit like watching your child forget his lines in the school play. Certain arrangements tend to act as traps which cause muddy sound and underline the need for the singers to really spit out their consonants. But these groups are young, and with more practice they will grow in strength and ability.

The strength of the entire chorus was amply demonstrated on April 17 at the First Congregational Church in a performance of works by Brahms, Bruckner, Liszt and Thompson. This is the infamous concert which has landed Archbishop Quinn in court for breach of contract. The concert initially scheduled for April 25 at St. Ignatius Church will instead take place at Trinity Episcopal Church that night. But it will take place is is well worth attending.

There are certain works which require a large male chorus in order to be performed. Without such a body, there ain't no performance. The emergence of Gay men's choruses around the nation is at least providing the physical power to get these works back into the repertoire. Liszt's Requiem is not your toot-tapping crowd-pleaser by a long shot. But the chorus did a stunning job with it, helped by Dale Richard, Lester King, Bob Klang, and Jim Mahoney as soloists. Along with Mezzosoprano Miriam Abramowitz, Dick Kramer brought out sterling performances of

(Continued on next page)



# Gay Stage: Theatre Rhinoceros' Tame Fare

Two Comedies by Victor Bumbalo

by Mark Topkin

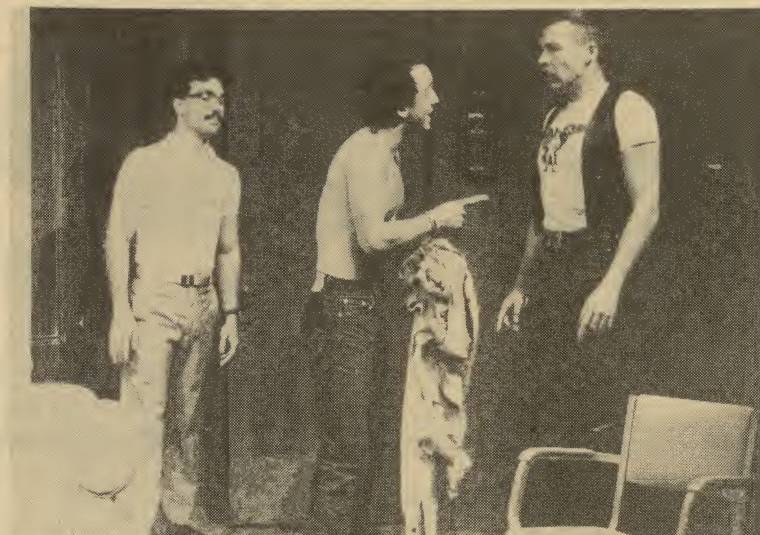
Perhaps it's just the nature of my San Francisco Gay experience, but I found viewing the new double bill at Theatre Rhinoceros a case of looking backward. Both **AMERICAN COFFEE** and **KITCHEN DUTY** are set back East, and seem to reflect — at least from my San Francisco perspective — Gay images of the past.

**AMERICAN COFFEE** is set in a working class, Italian Catholic family kitchen in Utica, New York. Connie and Johnny Poletti, unable to sleep due to the excitement of their daughter's impending wedding, are sharing a pre-dawn cup of coffee. Johnny is reveling in the images of the festivities to come when his wife informs him that "he" has arrived. "He" is their Gay son who lives in Los Angeles but has returned to Utica for the wedding. And, Connie informs further, "he" is not alone. Naturally Johnny is appalled. He just knows that the two men will get up and dance the moment the music starts. ("Those people love to dance.") Everyone will talk. He'll be shamed, ostracized. Why have they been cursed with this? Sound familiar?

**KITCHEN DUTY** takes place in a New York City apartment to which leather-clad Michael has brought Bob — whom he picked up in front of the building — to act out a bondage scene. But after being shackled hand and foot, Bob chickens out, and

when Michael can't find the handcuff keys, Bob's nervousness triggers an asthma attack. Fortunately, Bob's medication is only two flights up in the apartment of Gary, Bob's recent ex-lover, a conservative, Fordham University professor who sees Bob's situation as just another example of his flakey Gayety that destroyed their marriage. Sound familiar?

To see such situations as these portrayed on stage may have been, even five years ago, a revelation. But it's 1981, and we've seen them before. If these themes are to be set before us again, then it is necessary to do more than present them for acceptance at face value. We need to see beneath the situation; we need some new insights into the whys of these characters' behaviors. Playwright Victor Bumbalo doesn't offer enough of the whys, and so the Poletti remain nothing more than stock homophobes, laughable in their ignorance, and Gary is a typical professional closet queen upset with his typical



Theatre Rhinoceros' latest, **KITCHEN DUTY** — (L to R) Thomas-Mark, Michael DeMartini and Valentine Hooven. (Photo by Rink)

they are pleasant enough entertainment. Bumbalo has written some very funny dialogue, and each play offers at least one spirited performance. In **AMERICAN COFFEE**, Maggi Sutherland is delightful as Connie, caught between her religion, her husband and her son. In **KITCH-**

*"I guess that as long as we get a few chances to laugh heartily at ourselves or those who would oppress us, our time and money are well spent."*

Mark Topkin

professional faggot lover.

Despite the depthlessness of the comedies, however,

**EN DUTY** Michael DeMartini is disarming as Bob in bondage.

Though I had hoped for more from this double bill, there is still something satisfying about watching Gay comedies that seems to transcend the quality of the material. I guess that as long as we get a few chances to laugh heartily at ourselves or those who would oppress us, our time and money are well spent.

This duet plays through May 9 at Theatre Rhinoceros, 1115 Geary. Call 776-1848 for performance times and reservations. This may be daring stuff in Utica, but in San Francisco it is merely passing diversion. ■



Opening night hopefuls at Theatre Rhinoceros — director J. Kevin Hanlon (L) and Victor Bumbalo. (Photo by Rink)

## Something's Sweeping The Country

(Continued from Page 16)

Brahms' Alto Rhapsody and Bruckner's "Um Mitternacht." Both numbers proved beyond the shadow of a doubt that the SFGMC is a formidable musical entity.

The highlight of the program was Randall Thompson's "Testament of Freedom," which is set to four passages from the writings of Thomas Jefferson. It is an awesome work which I remember well from my high school days. However, Jefferson's text in the context of a minority group struggling for equal rights in the "land of

the free" took on a very personal meaning. And that, I think, is what this choral phenomenon is all about. For years, Gay men and women have had to listen to music yet keep still about the personal way the music impacted on their lives. In Thompson's "Testament of Freedom" the barriers were dropped. As a music critic and a homosexual, I found the work an awesome inspiration. When music can move audiences on such a personal level something of a rare nature is happening in terms of artistry and communication.

Legend has it that Merlin the magician once transformed the young King Arthur into a bird so that Arthur could soar over the countryside and learn that there was no such thing as a national border. Music is an international language. It is also interdenominational and intercultural in its ability to reach out to people.

If Archbishop Quinn ever does get to heaven, he's going to be in for quite a shock when he hears a chorus of angels and sees Dick Kramer conducting them. ■  
George Heymont

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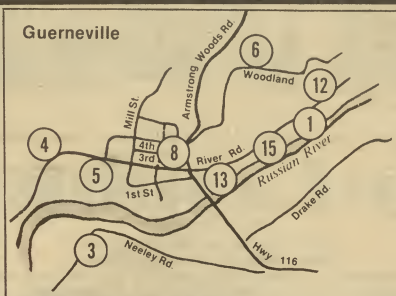


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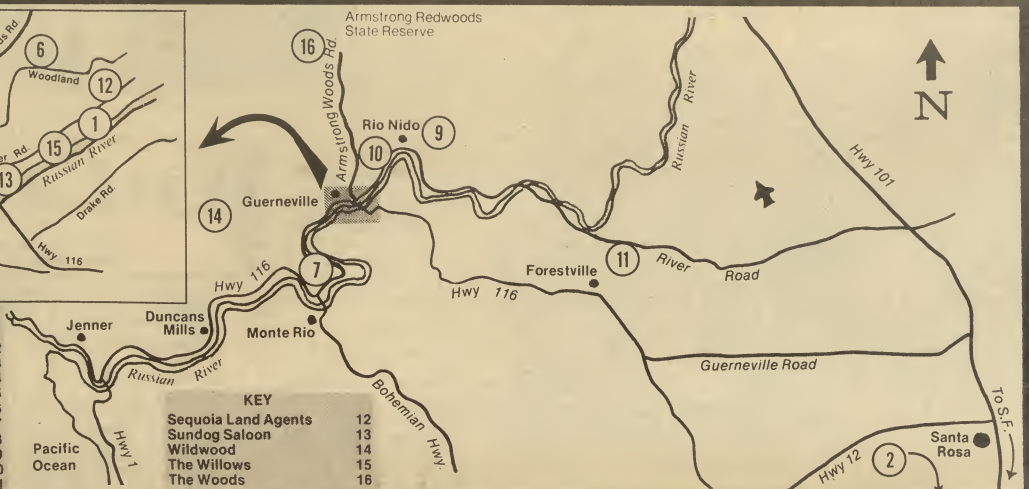
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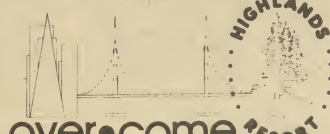
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# Cabaret: CHARLES PIERCE

## Dazzling Sass

by John F. Karr

The Master and Mistress of Disguise, Charles Pierce, is back at the Plush Room for a visit that will last through May 3. Opening night he provided a two-hour *Gotterdammerung* of comedy that could have caused the fall of the gods through sheer excess of laughter. Not only was the act long, but packed full of brand new material — not only new jokes, but brand new characters as well.

Pierce started out with personal confidences. No, he wasn't dressed as Melissa Gilbert in "A Little Soused on the Prairie." Yes, he was wearing street makeup: asphalt and tile. His biggest revelation was that he'd had a complete body lift. "I'm not speaking with my mouth," he confided. Then, during an endless version of Irving Berlin's "Let's Go Slumming" (such an appropriate number for a visit with Pierce) he introduced "Blonde Women." These included old favorites Marlene Dietrich and Mae West (I've lost my ranch! I couldn't keep my calves to-

gether.) and brand new Pierce impersonation Eva Peron.

With his hair pulled tightly back, arms stuck in the air, and a covey of microphones protruding from his chest, Pierce gave Evita the drubbing she so richly deserves.

"Ladies Who Wore Tur-



"Pierce has new material," says reviewer John Karr; "... Pierce's Great Ladies are now playing Charles Pierce."

bans" was the next segment of Pierce's show, and he pierced Gloria Swanson, Maria Montez and Maria Ouspenskaya to the quick before honing in on a most sacred lady: Katherine Hepburn as Eleanor of Aquitaine. Head bobbing, voice quivering, Pierce was absolutely sacrilegious, and therefore all the more delightful, in his depiction of the deified woman. Hepburn's Eleanor instructed that in 1182 A.D. no one was Gay. "They were all glum. Imagine going to your first Glum Bar." Then, in a turn-about only Pierce can manage, he became serious and touching, to offer Hepburn's version of Coco Chanel, singing "Always Mademoiselle."

Bette Davis and Tallulah Bankhead were next, with their inevitable bitch fight. Davis recited the famous "What is a woman without her man" speech from *ALL ABOUT EVE*, proving once again how deep Pierce can dive from comic heights to wells of seriousness. My guess is that he's given some serious thought to being a man, or a woman, or both, because he sure can convince one that he's been to the heart of each.

From there to the end was a frantic ride, skimming Eleanor Roosevelt, crawling over the piano, capping it all with the worst joke ever told — sorry, you'll have to hear it live to find out what it is — and summing it up with Pierce's sign off tune, "Want To Buy An Illusion." When it's Pierce who's selling them, I'll take half a dozen. Please.

## Band, Guard, Twirlers Take State Prizes

The San Francisco Gay Freedom Day Marching Band and Twirling Corps was recently named the best civilian marching band of 1980 by the Northern California Parade Sponsors Association. The Band, Twirling Corps, and Guard also took four prizes in two recent parade competitions.

The Band received the first place prize for civilian bands at the Chinese New Year's Parade held in February. There were 300,000 spectators cheering the Band at the Year of the Rooster Parade sponsored by the Chinese Chamber of Commerce. This is the third consecutive year the Band has won a prize in the Chinese New Year's Parade.

At the March 14 Oakland/Bay Area St. Patrick's Day Unity Parade, the Band won first place for civilian marching bands, the Guard won first place among senior men's drill teams, and the Twirling Corps won second place.

The San Francisco Gay Freedom Day Marching Band and Twirling Corps is a project of the San Francisco Band Foundation, Inc. Jon Sims is Artistic Director. National twirling champion Brooks Going is choreographer and trainer of the Twirling Corps. Jeff Eaton is coordinator of the Guard.

"I really enjoyed being dis-owned," says Alice. "It was like being on vacation."

"Why did they repossess you?" asks Terry.

The two women attempt to come out to mom by theatrical means in chronological order: Greek Tragedy ("Get thee gone evil vision!"); Restoration Comedy ("My mother and my harpsichord teacher!"); Bergman Film ("Yuh! I do it with women!"); Sit-com ("You cannot be an 'it' girl with girls!"); and last but not least a Horror Movie! ("Dearest, Annabella!"). See each of these howling skits.

There is also wit: "Manners can fly out the window when your child's a homo." Terry and Alice go off like Big Ben — together and individually — good voices, good timing, and good acting.

This is one theater group that is not a nonprofit — so bring your coins. It's worth it! For reservations call: 824-6298.

## Gay Stage:

## Who Said Lesbians Aren't Funny?

by Dan Turner

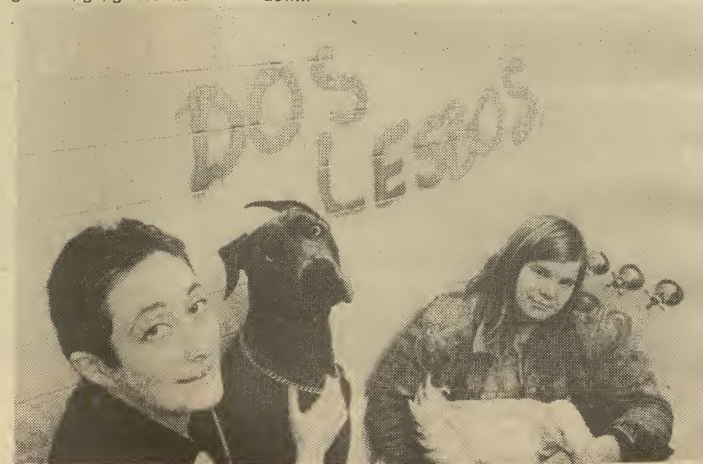
Whoever said it did not see *DOS LESBOS*, a play by, for, and about perverts. Sharpened Spoons presents the colorful and crazy Terry Baum and Alice Thompson in a romp through clut-heaven that you will never forget!

This is a musical. Singing Lesbians! And funnier than "Saturday Night Live" because you won't recognize these routines. These Spoons are not the kind that mother keeps with her best china. You've got to hit every flea market in Sonoma before you'll find two more talented gals. Terry and Alice are not George and Gracie or Laurel and Hardy or Mutt and Jeff, but they will bother your cynicism until you squeal with delight. Go, go, go see them —

and you only have April 24 through 26 at the Gumption, 1563 Page at Masonic to cure yourself of cancer.

Even their program is funny. (They quote Rita Jentette.) There is an overture by Nina Ruymaker, Anne Pope, and Donna Vicuso and original songs with good lyrics by David Hyman. The Lesbian version of the "Twelve Days of Christmas" is not to be missed.

I feel like I'm selling cars, but I'm selling Lesbians. As Alice tells us, "You need the 'Charlene Atlas' course in word-lifting." The Atlas course in heavy word-lifting, so you can "bench press insults" and put those bigots down.



The assembled cast from the comic *DOS LESBOS*.

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## FILM CLIPS

MICHAEL LASKY



Rutger Hauer holds a terrified Zoya Leporska hostage in the thriller NIGHTHAWKS.

### Nighthawks

Rocky's Horror Show

Sylvester Stallone might not be a prize fighter in this taut, well-constructed violent thriller but as a New York decoy cop turned international terrorist fighter he's a winner anyway. The reason is he's given little to do and, like every other character, he is only a vehicle required to keep this plot-oriented film moving.

In his first directorial effort Bruce Malmuth has wisely placed emphasis on the action with only as much dialogue as necessary to keep us literally up to date on who everybody is and why they are acting the way they are.

The story about a terrorist, Rutger Hauer (last seen in his acclaimed performance in the Dutch film SOLDIER OF ORANGE) who is almost singlehandedly wreaking havoc in Europe and the U.S. is like all those bestselling novels by Ken Follett and Robert Lud-

lam. A cold-blooded terrorist without a conscience is being chased by computer-aided cops but only two street cops manage to find and kill him.

With clear and quick cross-cutting we see terrorist Hauer in action, first blowing up a London department store filled with shoppers, then destroying half of Wall Street. When anyone gets in his way, he disposes of them like used up plastic razors. Set against this are shots of Stallone dressed as a woman walking in rough neighborhoods waiting to get attacked by lurking muggers. His partner Billy Dee Williams helps out but is — of course — made out to be slightly less efficient than superhero Stallone.

Characters woven into this good guys vs. bad guy plot do not flesh out anything particularly necessary to the central theme but are merely setups for eventual action or expedients to explain away previous action.

But that's okay because the reason you want to see NIGHTHAWKS is its sizzling, frenetic pacing of cat and mouse that will keep you at the edge of your seat for its 99 minutes.

You know Stallone is going to win out, but it's how he does it that makes it fun. Adding to the tension is a surprisingly good score by Keith Emerson (of Emerson, Lake and Palmer fame) and some fancy cinematography by James Contner.

The only problem with this

The only weak link in the cast is Cherie Lunghi as Guenevere. She would have been lovely as Elaine or Isolde (Arthurian ladies absent in this version) but lacks the presence necessary to play the tragic queen. At the end, she seems merely a girl with wrinkles.

But the fault is probably less hers than Boorman's. EXCALIBUR works beautifully as a rip-snorting adventure story, and should be approached at that level. What's missing is the human element — the sense that Arthur, Lancelot and Guenevere are real people and that their tragedy is a real tragedy. EXCALIBUR is a stunningly produced movie of a legend, but it could have been a legendary movie.

things moving at a steady clip, and story elements that don't directly advance the plot fall by the wayside.

When he does take time to develop a scene, as with the callow Arthur inadvertently drawing the sword from the stone, the result is often charming. Things get off to a rousing start with the story of Uther's lust for Igrayne, which results in Arthur's birth, but in view of later developments, Boorman might have been better off giving shorter shrift to this prologue and more time to later scenes.

And does Thomas Mallory, in "Le Morte D'Arthur," really say the lesson of the Holy Grail is that "Arthur and the land are one"? That sounds more like the kind of thing Gerald O'Hara used to tell Scarlett.

Acting honors go to Nicol Williamson — primarily because he's so obviously acting. His star-turn as Merlin is a little off-putting at first, especially since everyone else is playing it pretty straight, but he's obviously having so much fun that he's difficult to resist. Williamson's vocal wizardry stops just short of song, and every line becomes an incantation. It's fortunate that he has the best lines.

Helen Mirren plays Morgana as a purring, feline villainess — an ideal foil for Merlin. Nigel Terry is fine as Arthur, growing convincingly from naive youth to disillusioned King. As Lancelot, Nicholas Clay doesn't get to do much other than stand around and look beautiful, but he does that well. (The rest of the knights are an appealingly scruffy lot. One longs to get them out of shining armor and into black leather.)

Filmed with suitable pomp and pageantry against the green hills of Ireland, EXCALIBUR offers images that linger in the mind long after the film is over: the white and gold fantasy of Camelot (though it looks a little cheesy close-up, like gold foil contact paper); Excalibur rising from the lake; Guenevere riding through the glen to Lancelot, filmy robes flying; the fairy boat carrying Arthur's body off to Avalon under a glowing, Turneresque sky.

Oh, to see what ended up on the cutting room floor! Boorman has said that many of the film's lyrical moments were sacrificed in the interest of time. What remains is rather a Cliff's Notes version of the classic tale, heavy on blood and guts but light on character development.

To give Boorman credit, he does about as well as can be expected, given the sheer bulk of the material. Tracing Arthur's life from conception to death necessitates keeping

type of film is that it offers us no explanation as to why or how our evil terrorist came to be this way nor how he managed to sneak a steamer trunk full of hand grenades and guns into his very temporary girlfriend's apartment. Who knows, maybe they were born in a trunk! (Alhambra Theater)

### Federico Fellini's City of Women

Fellini's first large-scale work since AMARCORD stars Marcello Mastroianni as the aging lothario who is led on an hallucinatory voyage of unforgettable women.

The tale begins on a train where Mastroianni, seduced by an enigmatic smile, begins a journey through a labyrinth of whores, witches, mothers, shrewish wives, and card-carrying feminists. As in all Fellini films CITY OF WOMEN is about how men perceive women: "Always with attention, astonishment, desire, fear."

When asked why he shot this film about women, Fellini replied: "I have the feeling that all my films are about women. They represent myth, mystery, diversity, fascination, the thirst for knowledge, and the search for one's own identity." (Clay Theater)



Lindsay Wagner supplies the Hollywood beauty in NIGHTHAWKS.

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## SYMPHONY

### The Music Goes 'Round and 'Round

PHILIP CAMPBELL

The S.F. Symphony's first season in their new home at Davies Hall has about one month left to go. That hardly means that things are slowing down. It appears that these last weeks will be even busier than usual.

Beginning April 22 and continuing through the 25th, Radio Station KKHJ and the Symphony will bring us "Marathon VII." In 52 hours of broadcasting for the benefit of the Symphony, "Marathon VII" has scheduled "Live" interviews; the buying and selling of thousands of items; guest celebrities; and numerous musical selections. It sounds like a major undertaking, but if the Symphony Association maintains their usual flair, it should also be a lot of fun.

Programming over the next weeks is also ambitious. Two guest conductors and two guest artists are scheduled in performances of major works. Brilliant violinist Ruggiero Ricci will play under the baton of James Conlon at month's end. Preceding them will be "hot news" Hungarian pianist Zoltan Kocsis playing a Mozart

concerto with our own Edo de Waart conducting. The San Francisco Symphony will also be presenting the Mexico City Philharmonic, under Fernando Lozano, Saturday, May 2. The program for that evening sounds intriguing, and the advance word about the orchestra is good.

During the past few weeks, the Symphony has been far from idle. In addition to the announcement of programming for next season and the signing of a major contract with prestigious Phillips Records, we have been hearing some excellent music making.

I would like to comment on the recent world premiere, commissioned by the S.F. Symphony, of Bay Area composer John Adams' "Harmonium." Adams has set two poems by Emily Dickinson and one by John Donne to music scored for large orchestra and mixed chorus. Space does not allow for a detailed analysis of this rich composition. The intellectual and musical influences are less interesting than the music anyway.



The phones are ringing in anticipation of the San Francisco Symphony's MARATHON VII, to be broadcast live from Davies Symphony Hall over KKHJ Radio April 22-25.

The shimmering string writing speaks of Ravel; there are flashes, too, of Steve Reich, Benjamin Britten, and even the trancelike droning of Balinese Gamelan music. These influences are technical, for like all great composers, Adams has developed a language all his own.

The setting of the texts remains true to the intentions of

the poets. With the beauty of the music and the exquisite performance by orchestra and chorus, the audience was treated to a symphonic fusion that glittered like highly polished crystal.

After listening to this haunting and inspired work twice last week, I found myself fantasizing Maestro de Waart recording it with Phillips. Steve

Reich had a hit with "Music for Eighteen Musicians," and Philip Glass had a success with his "Dances 1 & 3." Why not a Top Ten cut with Adams, de Waart, and "Harmonium"?

Given the exciting and experimental feeling surrounding the Symphony and Davies Hall this year, I believe anything is possible. ■

## STAGE

### Gay Play on Mason Street

DAN TURNER

Well, not on the street, but the characters are from the Tenderloin; and the One Act Theater Company has given them refuge at the One Act II on 432 Mason Street, Thursday through Sunday nights, through May 2.

This is a first for the unique company which dared to do the unique in Berkeley and build their reputation on that oddity: the one-act play. The challenge has proved a marvelous success, and now includes two working theaters and lunchtime productions. Indeed, their schedule reads

like a menu — dinners and a la carte. The theory, of course, is that if you don't like one item, there are other entrees. There are also other actors, other directors, and other playwrights. Who could ask for more?

Until recently, the Gay play — the Gay one-act play — has been an oddity too odd for the company; but happily, now, those days are numbered. Artistic Director, Peter Tripp; producer, Steve Sigel; and playwright, Michael Lynch, have seen fit to ask for more. They went looking for

Gay one-act plays. They sought high and low and discovered some scripts recommended by Theatre Rhinoceros. They stuck in their thumbs and pulled out a plum: DINOSAURS by C.D. Arnold.

C.D. has spent some Gay time during the past few years thumbing his heartstrings. Earnest Players first produced THE LAST SAD DAYS OF THE RED STAR SALOON about a thirty-one year old virgin, and followed it up with the touching story of a high school reunion between two fellows who spent A NIGHT IN THE BLUE MOON hotel.

DINOSAURS, now at the One Act II, is a compelling play about two men who cannot keep away from each other, and even though it might be killing them — the death could only be sweeter. Johnny Pole is a bit crude. Christian lives on poetry and

little else. They look like leftovers from the sixties — old acid-rock musicians who are afraid to venture out on punk-filled streets. They are vegetarians — not meat-eaters. The New Wave colors are too synthetic for them. "I was just facing extinction this very morning," says Johnny, who has returned from glamorous LA, a worn-out hustler. The only problem is that he was already worn-out when he went. "I look ridiculous in green hair."

Christian treats his Tenderloin suite like a slightly larger closet. Johnny comes running back to him in his hovel. They look like two animals trapped in a cave. "I was hoping you'd come back," says Christian. "I must be perverted." Johnny is a bulwark of strength and can still browbeat Christian, but he is really a lump of weakness.

C.D. Arnold has captured the guts of two men in the same manner that we are familiar with certain Tennessee Williams' women. These men, however, are not women, nor are they Gay men who act like women. They are the kind of half-light creatures you discover when you lift an old brick. "Make me disappear!" The effective set by Cheryl Stewart looks gnawed as if by rats. The edges appear to be chewed by Christian — played like a shell-shocked faggot by Mike Prusky.

When Johnny Pole looks in the mirror and says, "My tan looks good, huh?" everyone knows he is a loser. Eric Radatz is tall and plays Johnny with the big dick with the limp heart and the limp courage.

Carla Sarvis directs without notice — a compliment — perhaps a woman's touch, assisted by Holly Kern. The play is Irish stew compared with the comic jello which proceeds it, but to be fair, the other two one-acts are written in a cartoon style, making DINOSAURS seem like a work of art.

ARIZONA HIGHWAYS is funnily performed by two silly costumed actresses in polka-dots and stripes, stuck in their DeSoto in the desert. "Every Wednesday night he tells me he loves me," says one sister to the other, and later explains that she asked her husband to take her out and tricked him into it with the other's bra and perfume. Linda D. Powell is Edna and Suzanne Voss is Ermal in this confession induced by exorbitant heat by Ronald Meszaros and directed by George Eckel.

EYE EXERCISES by Martin Russell is not as humorous, but more satiric. An over-zealous cop, played by a seductive Charles Bouver, quotes sections of the legal code like fundamentalists quote the Bible. A clever bum (Al Perez) engagingly tries to outfox the predatory officer. The innocent and philosophic bystander (Richard Ryan) is more a squatter as the case of the slept-on park bench suggests. It is quickly directed by Dane Ince.

These lagers of froth are but appetizers for the meat that follows. I'm sure you'll warm to the poetry of C.D. Arnold. For reservations call 421-6162. ■

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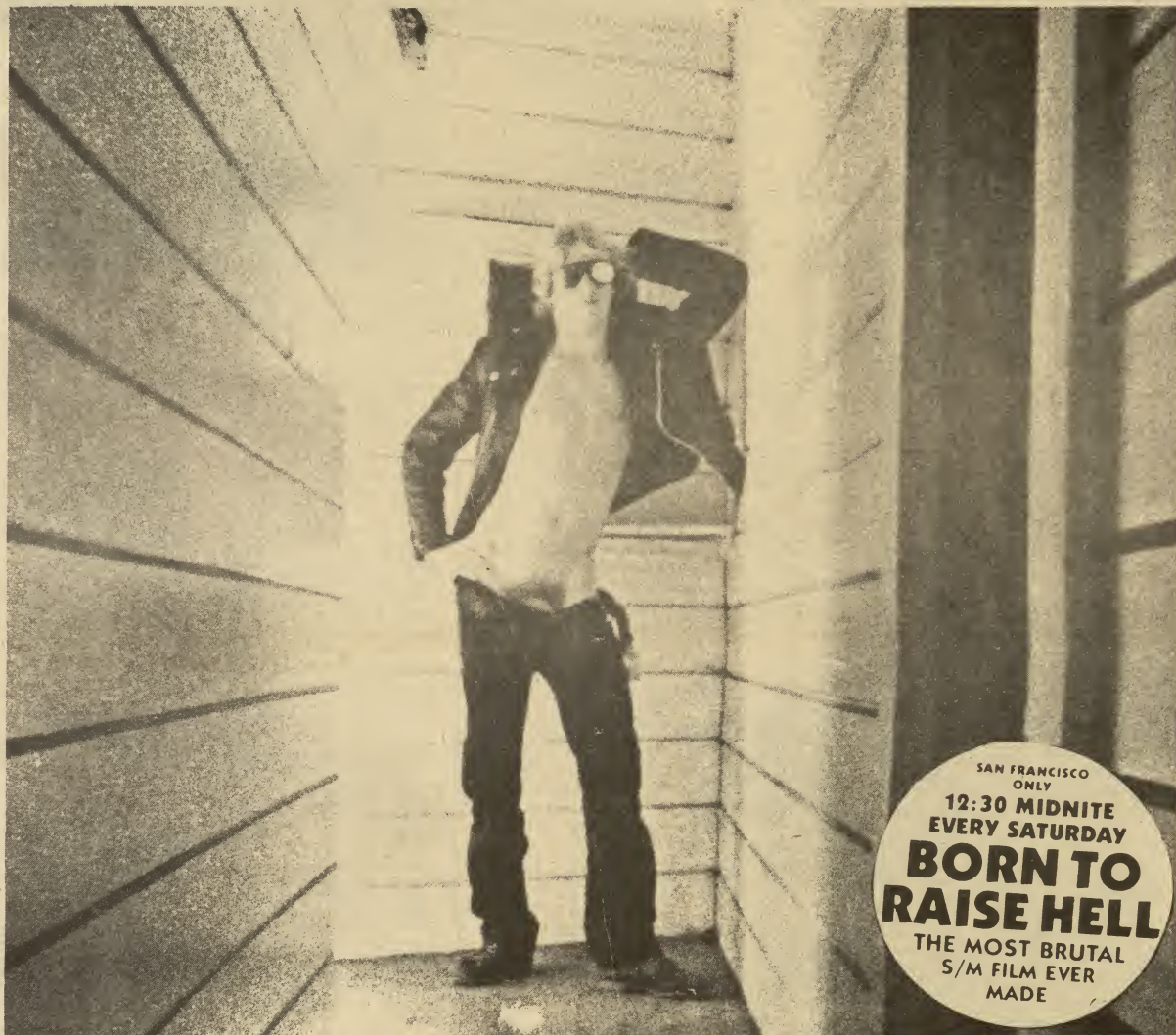
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# TONE DEAF TONE DEAF TONE TONE DEAF TONE DEAF TONE

## The Tubes at the Palace of Fine Arts

JERRY DE GRACIA

In their first public appearance in almost two years, the Tubes proved that even if they are no longer among the most avant-garde and creative rock groups around, they are still talented artists with a definite feel for the new wave overtures of the 1980's.

As a testing ground for their new album and upcoming twenty-two nation world-wide tour, the group appeared April 16, 17 and 18 at San Francisco's Palace of Fine Arts, a unique setting for an exciting ensemble of new songs and stage productions.

The group's new album, **Completion Backwards Principle**, skillfully steals the sounds of punk and new wave rock groups, who fought so hard in the beginning to be recognized, and brings that sound to a level of commercialism that should easily slip into the realm of *Billboard's* Top 100.

But, even if their new album cannot be considered original, it is definitely good rock music. The group has the knack for synthesizing their particular sound with the mood of today's pop music, something at which few musicians have succeeded.

In a take-off of the epileptic DEVO sound and image, the group opened the show wearing day-glow orange suits while two space-suited munchkins with headlights escorted the lead singer on stage. The group then proceeded to rip away their old image from the glitter rock era when they smashed their way into the rock world with their infamous **What Do You Want From Life** (i.e. "a baby's arm holding an apple").

The song the group will release as a single for the European market is "Talk To Me Later," a line I'm sure we've all heard before. Nonetheless, the song should get some airplay because it's light-hearted rock and roll at its best.

In the depths of cocaine psychosis the Tubes have also produced a number called "50 Foot Woman" about a gigantic nymphomaniac who gets her rocks off stepping on little men (so you've met my mother, have you?). It is the result of listening to the B52's at 4am too many times; but nonetheless, seeing the lead singer strip down to a leather jockstrap and then being led around on a leash by a slinky blonde in panties and bra was effective. Of course, you had

to be there, so hearing it on the album may not have the same effect.

Even though hecklers kept yelling for "the old stuff," it seems the Tubes have pinpointed where they are today and are aiming in the right direction for a re-emergence into the rock world after a substantial lull. At one point the rhythm guitarist told a heckler to "go fuck the old stuff." I wondered if he was referring to the leather "men" on Folsom or had a gut feeling that if their old fans couldn't keep up with them, then they would go it alone. I mean how would you like to perform for an audience that kept yelling the score of the Oakland A's game and screaming for "White Punks On Dope."

By the way, the **Completion Backwards Principle** simply theorizes that you decide what you are going to do or be and it happens without planning for it. It's sort of like wanting to be a rock guitarist but never practicing and suddenly finding yourself playing rhythm guitar for the Tubes. Accidents will happen.

The "warm-up" group for the show was a local band called the Tong. They play a sort of amphetamine reggae that doesn't get off the ground. Amphetamines are great and reggae is fine, but they don't mix well.

### WHAM, "BAM" THANK YOU, DIANNE

SAN Francisco's answer to Hollywood's Grammy Awards, the BAMMIES, were doled out last Wednesday night, one being presented by her majesty Mayor Feinstein, to Bay Area artists for what I presume was outstanding achievement in their area of expertise for the previous year.

The Bay Area is inundated with a lot of talented people, but it is restrictive if not downright provincial to limit these awards to Bay Area musicians. Because many talented groups from Northern California have had to move to Los Angeles or New York to get club dates and recording contracts, the BAMMIES present an incomplete list of nominees. It would increase the prestige of these awards, originated and sponsored by **BAM** magazine, if in the future nominations were expanded to include groups outside the Bay Area or at least groups originating from the Bay Area but no longer living here. The BAMMIES

are still superior to the middle-of-the-road Grammys.

Nonetheless, the winners were: Paul Kantner as Musician of the Year; Tazmanian Devils as Best Club Band; Journey as Best Group; Steve Perry of Journey as Best Male Vocalist; Grace Slick as Best Female Vocalist; Boz Scaggs' **Middle Man** as Best Album; Ronnie Montrose as Best Guitarist; Greg Rolie of Journey as Best Keyboardist.

Other winners included Keith Knudsen of the Doobie Brothers as Best Drummer; Phil Lesh of the Grateful Dead as Best Bassist; and Huey Lewis and the News for Best Debut Album.

### COMING ATTRACTIONS

#### CLUBS

**The Stone - San Francisco**  
Ventures 4/24  
Levon Helm/  
Cate Bros. 5/1  
Johnny Thunder 5/8  
Stranglers 5/9, 10

**Keystone - Berkeley**  
Tazmanian Devils 4/25  
Ventures 4/26  
Levon Helm/  
Cate Bros. 4/30  
Johnny Thunder/  
Heartbreakers 5/9

**Keystone - Palo Alto**  
Ventures 4/25  
Levon Helm/  
Cate Bros. 5/2  
Stranglers 5/8  
Johnny Thunder/  
Heartbreakers 5/10

**Catalyst - Santa Cruz**  
Jesse Colin Young 4/23  
John Lee Hooker 4/24  
Levon Helm/  
Cate Bros. 4/29  
Paul Winter Consort 4/30

### IN CONCERT

Jimmy Buffet: 4/25, 26,  
Sacramento, San Jose

James Taylor: 4/25, 26,  
Greek Theatre, Berkeley

Air Supply: 5/2, 3, Sacramento  
Auditorium

April Wine: 5/2, 3, Warfield,  
San Jose Civic

Ted Nugent: 5/7, 8, Sacramento,  
Cow Palace

Hubert Laws: 4/24, Zellerbach,  
Berkeley

Holly Near: 4/24, Berkeley  
Comm. Theater

Elizabeth Cotten/Mike Seeger: 4/25, UCSC

Earl 'Fatha' Hines: 4/25, Zellerbach,  
Berkeley

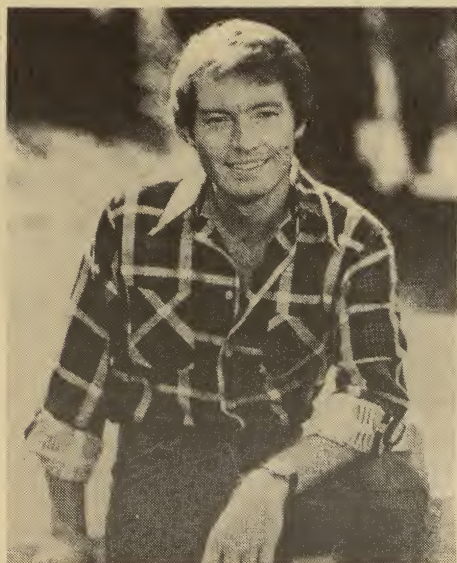
Jerry Garcia/Bob Wier: 4/25,  
Berkeley

Bonnie Raitt/No Nukes: 4/26,  
Santa Rosa

James Taylor: 4/28, Concord  
Pavilion

## Cabaret:

## DAVID REIGN Is Back



Vocal reflections at Reflections in the Hyatt House on Union Square are caught and carefully cut gems like the lights of San Francisco looking out across the hills and back at the singer. David Reign takes pride in catching the note in his throat like a mirror retains the multiple image when it is reflected in itself. Is he the singer or the song?

I caught round three and his enunciation was still good, although mine was rebounding. David has returned from a three-month singing cruise on the Pacific and is ready to cruise San Francisco again. With Artie Storch on drums and Lois Cantor on piano, his "heart's a drummer" and you do miss him as he "misses you."

David wants to break out of

the reflection and shatter the glass and tries to do it like "Old Captain Ahab." He sings, "The water she's my daughter. I skipped like a stone!" The drums are crashing like waves, and it sounds powerful.

The French is better in "What Now, My Love?" and too fast on the carousel, but the intro "I Stayed Too Long at the Fair" is one of my favorites.

When you're "In The Mood," take a ride up the elevator at the Hyatt and relax with David. I caught his set after that good Gay play **DINOSAURS** at the One Act II on Mason Street. A nice way to let the moonlight into your life.

Dan Turner

## Gay Radio Station

It was announced this week that after two years, the Gay People's Radio Group has worked up an operating budget to start a full time Gay radio station in San Francisco. According to Brother Duke, spokesperson for the group, "The money that has been raised represents the minimum amount needed to operate for a year, as required by the F.C.C. It would be nice to set up the station in a Gay hotel in town and barter commercials for the rent. This would give us more money to hire a larger staff." Duke is trying to reach Gay hotel and bar owners to see if it would be possible. An application will be filed with the F.C.C. in the next few months. Interested people may contact the group by calling 552-9720

## Rhino Rummage

Theatre Rhinoceros announces a **PROP AND RUMMAGE SALE** on Saturday and Sunday, April 25 and 26, from 8am until 10pm at 1121 Geary Blvd., San Francisco. For more information, call 776-1848.

There will be a preview of the items to be sold on Friday, April 24, at 7pm, with cheese and wine, to be hosted by Rhino regulars.

Besides props and costumes from past productions, the items on sale will include donations of antiques and collectibles priced to be sold.

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## TALES OF TESSI TURA

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GEORGE HEYMONT

#### The Wrong Man Syndrome In Opera

We've all seen the symptoms. A friend calls up and boasts: "Listen, have I got a guy for you!!!" After listening to a description that could turn your knees to jelly, you fluff up the pillowcases, roll out the welcome mat, and set a perfect table — only to discover that your friend's taste in men is quite different from your own.

Then there's the night that you meet the man of your dreams. Granted, the lighting might be helping matters and you've each had a few drinks. But he looks real hot and the two of you have one of those all-time bangoramathons. Unfortunately, the next morning when he opens his mouth it's to talk. Romance flies out the window with the rising sun. "Stud or dud? Is that the question?" you sigh, and then turn on the "Lover Available" sign above your door.

#### A ROSE BY ANY OTHER NAME

At least Sophie Tucker knew what she had in her boyfriend Ernie. Sophie Van Faninal had no idea what laid in store for her until she first set eyes on Baron Ochs. Given the choice between an old lecher or a handsome, young Rosenkavalier, she didn't waste much time in breaking off the engagement.

The Opera Company of Boston recently mounted Strauss' delicious opera in a superb production designed by Herbert Senn and Helen Pond. Boston's Opera House (the old Savoy Theatre) is filled with the same period of architectural froufrou that dominates the sets for ROSENKAVALIER. In essence, the marble, crystal, and alabaster continued right out from the stage into the auditorium and foyer. It was as if Vienna had arrived in Boston's combat zone through some mysterious time warp.

#### Foreign Entries for '81

### 5th Gay Film Festival

According to its promoters the Fifth Annual San Francisco Gay Film Festival will be international in scope this year, adding a unique perspective to the Gay Pride month-long celebrations. America's oldest continuing festival of Gay cinema will be presented this year at both the Castro Theater and the Roxie Cinema, with screenings every night June 22 through June 27. Also scheduled is the San Francisco Gay Video Festival, June 15-19.

An opening Gala at the Castro will launch the Film Festival, with the world premiere of "Greetings From Washington," a documentary made during the National March on Washington for Gay Rights in 1979. The film, by Rob Epstein, Francis Reid, Greta Schiller and others, is a panorama of an important event.

"Twice a Woman" (Netherlands) is another film included in this year's Festival.



Killer sonatas: The jealous Salieri (Ian McKellen) plots to kill off the Baroque era's most famous punker in Peter Shaffer's play AMADEUS.

The performance was handsomely staged by Sarah Caldwell and conducted by William Fred Scott.

Oddly enough, it was the first performance of the opera I've seen where the focal point of the evening was indeed Octavian, the Rosenkavalier himself. Tatiana Troyanos held the evening in her hand musically and dramatically. The rest of the show supported her; de-emphasizing the Marschallin's transition into matronhood and instead placing the emphasis on Octavian's growth into a different kind of maturity. Arlene Saunders was a poignant Marschallin (perhaps not as radiant of voice or beauty as one might have imagined but exhibiting a certain oncoming dowdiness which added a pathetic sweetness to the role).

Also in the cast were Donald Gramm, a superb Baron Ochs, and a young comer, Jeanne Ommerle, as Sophie. Ommerle has a voice of easy

purity and a likable stage presence. She made Sophie a lot more than the bland ingenue she often seems. On the other hand, Rico Serbo's Italian Singer didn't make the grade.

#### DIRTY LAUNDRY IN LINCOLN CENTER

At the New York City Opera, Sir John Falstaff was once more getting dumped

missing. Without that personal stamp that marks Caldwell's work, the production hit the stage with a resounding thud. One critic moaned that he would give anything to be ANYWHERE else. I tried to console him with the thought that as bad as the evening was, it was still better than four hours on Amtrak.

Without a good Sir John, you have no FALSTAFF. I had seen Spiro Malas' first attempt at the role in San Diego and felt it was not a good role for him. A second viewing reaffirmed my fears. Although he can handle the comedy, Malas has a lot of trouble singing the role and might do better off shelving it. Martha Sheil's Alice Ford and Kathleen Hegierski's Meg Page were serviceable performances. Muriel Costa-Greenspon vamped up Mistress Quickly for all it was worth.

The most interesting work of the evening came from Alan Titus (who was tackling the role of Ford for the first time). It will take him a little longer to grow into the role, but Titus displayed some wonderful singing. Once he loosens up a bit, he will have another fine characterization in his repertoire. Bruce Reed and Janice Hall provided the best singing of the evening as the young lover, Fenton and Nanetta.

#### MURDER! SHE TRILLED

Casting the wrong person in a role can be corrected. But casting genius in the wrong soul is bound to make someone eat his heart out with jealousy. The perverse necessity

to destroy another artist's genius because the gift was not given to you is the subject of Peter Shaffer's play AMADEUS. Intent on proving that the boy wonder was indeed murdered by Antonio Salieri (his rival at court) AMADEUS shows that murder can take on many forms besides blood and gore. Financial and nutritional starvation may not kill off the genius of inspiration, but will go a long way to keep it from getting published.

As in two of Shaffer's previous plays (EQUUS and THE ROYAL HUNT OF THE SUN) the drama involves a moral debate: who has the right to survive? Salieri, for all his wisdom, years of study and favor at court, recognizes the presence of true genius upon first hearing Mozart's music. The rage he experiences (knowing he is incapable of producing such glorious sounds although he has trained for it all his life) is nothing compared to the murderously cold cynicism by which he is aware that no one at the court is smart enough to realize the difference between true genius and just another tune. As a polished composer, his jealousy of Mozart's inspirational skills and quick ear devour his professional admiration until he can only poison the image, and thus the life of young Amadeus.

For every writer the play poses an ugly question: Are you merely a professional hack, or would your humdrum material blind you to true genius even if it sat on your face? And if it did, would there be anyone to understand your description of how great that genius really was?

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## Briefly Noted

### That Woman Must Be On Drugs

Hollander, Nicole  
St. Martin's Press  
\$3.95 - Paper

Here we have another amusing collection of snappy cartoons based on the character Sylvia, a New York lady of the world who calls every shot perfectly as she sees it.

**Mad samples:** Picture of a man looking out from the tv screen with a hand over his face. Caption: "Ideas for television game shows #1 - The Barris Game - People compete for prizes and the chance to publicly humiliate Chuck Barris."

Woman friend talking to Sylvia: "I'll never marry. I've ruined my chances. I should have listened to my mother." Sylvia: "Yeah. She was always after you to go to beautician's school." Friend: "But no. I had to become a neurosurgeon." Sylvia: "We all make mistakes."

## Book News

A monumental research and writing project is now underway to produce the *Encyclopedia Homophila*. Publication date is aimed at the year 2000. For details write: International Homophiles Institute, Box 6067, Boston, MA 02209.

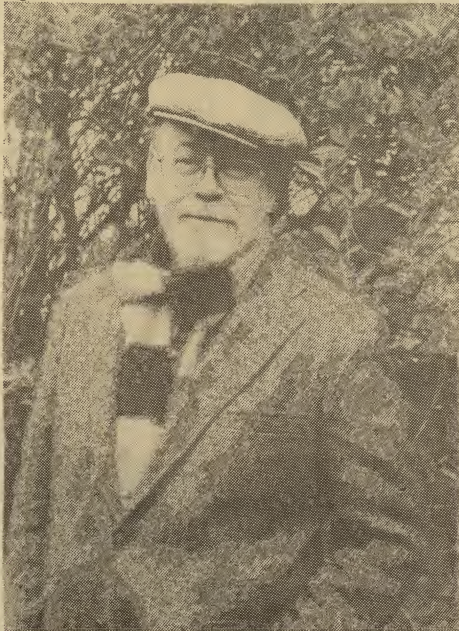
## A Gay Novel by A Professional

### A Smile in His Lifetime

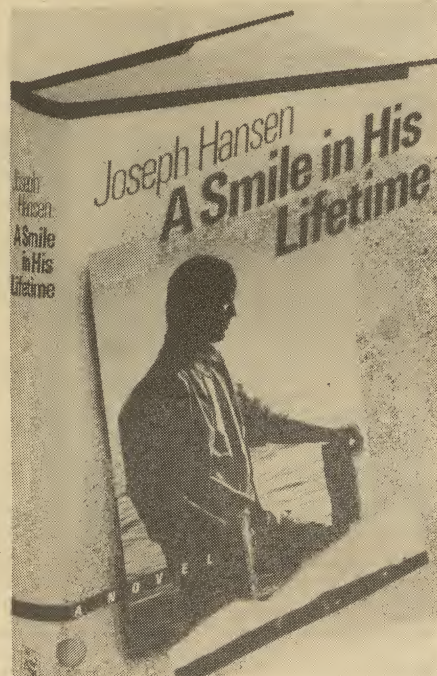
by Joseph Hansen

Holt, Rinehart & Winston - \$13.95

"The Sea Shanty has regular patrons, men who can't find anything better to do with their time than sit at a badly lit bar and drink cheap beer while the juke box raves, until two in the morning, every morning. They are young, middle aged, old, white, black, brown. But they have one thing in common. They have given up. Proof of this is that they talk to one another. They are not the Sea Shanty's reason for being. The Sea Shanty exists for strangers, men from miles away, who come looking for men they've never seen before to spend the night with — men they hope never to see again, men to whom they will not speak if they do see them again."



Joseph Hansen, author of "A Smile in His Lifetime."



Whit Miller is an excitement seeker who wants to settle down with a lover, but nothing seems to work out. A series of desperate characters drift in and out of his life. He clings in existential terror to his wife Dell, a tough survivor who nurtures him as best she can until a more durable man arrives on the scene.

erty of his family. But drugs begin to take an impossible toll.

Other companions fade in and out while Whit somehow manages to succeed as a writer. But even the scaling of the big time does not bring peace of mind.

Joseph Hansen, previously known as the creator of Dave Brandstetter, Gay detective, has abruptly carved a new piece of literary territory with the homosexual relations in the foreground. He helped in founding the Gay publication *Tengents* in 1965. He teaches his craft at UCLA. Los Angeles is his territory, and he continues in the shadow of Raymond Chandler and James M. Cain.

First there is Kenny, a hip young Gay who can't seem to come to any sort of terms with his sexuality. He could make a good Boswell to Whit's Johnson. But he can do nothing but wander about the country like a lost child.

Then there is Jamie, a sweet twenty-three year old Chicano who struggles desperately to surmount the pov-

## SWEENEY TODD and the American Musical Theater

### A Response to Gerald Nachman

by Mark Topkin

While the majority of critics in this town have taken SWEENEY TODD to heart and praised it for the theatrical masterpiece it is, one critic, Gerald Nachman of the *Chronicle*, seems to harbor a vendetta against TODD and all those associated with it. From his opening night review to subsequent by-lined columns, Nachman has been trashing SWEENEY TODD as a tuneless bore that "pushes the Broadway musical to places it doesn't want, or need, to go." I feel compelled to respond to Mr. Nachman's presumption that he knows where American musicals (they play places other than Broadway, you know) need to go and what they should contain, for I find his criteria that musicals be full of catchy tunes to be archaic, to say the least, and demeaning to the growth of theater arts.

In its infancy, the American musical format was not more than a review; musicals were showcases for songs and continuity was rarely a consideration. With the emergence of *SHOWBOAT* and *OKLAHOMA* and the like, the

songs of a musical began to integrate themselves within a framework or storyline. Still, with some exception, a show's story was contrived so that catchy songs could take their moment. In essence, when the music started, the story stopped.

Slowly, thanks mostly to Stephen Sondheim, the awkwardness in the marriage of song and story began to diminish. With SWEENEY TODD, the marriage is a total success. Neither song nor story takes precedence; neither overshadows the other. Instead, they work together to deliver one, clear, sustained message.

Perhaps Mr. Nachman is not comfortable with a merger in which the parts are subsumed into the glory of the whole. (There are those who cannot eat their meat and vegetables simultaneously.) Perhaps he feels that this is not where the musical form "needs" to go. (Which is why, no doubt, Mr. Nachman gushed so effusively over the return of *CAMELOT*, a marvelously tuneless yet tediously mediocre musical if there ever was one.) Endless repetition

of what was, however, whether it be in politics, marriage or the American musical theater merely begets boredom and banality. Innovation, change and growth invariably begets excitement and vitality.

Maybe I'm just envious that all Gerald Nachman needs out of life is to whistle a happy tune. For him, original cast recordings were invented so that the past may be endlessly relived. I, on the other hand, prefer to be nudged, at times pushed, beyond a whistle, and so for me the likes of SWEENEY TODD is exactly where the American musical needs to be. ■

## Gay Bay Poet

Charles Sears, a Gay Bay Area poet, will read poems from his forthcoming collection, "Someone Said I Was Pretty," on Friday, May 1, 8pm, at the Pacific Center for Human Growth in Berkeley (2712 Telegraph at Derby). This event asks a \$1 donation. For information phone 441-5407.

## Art Show

Paintings, Drawings and Watercolors by Jim Housley, May 3-31. Reception, Sunday, May 3, 3-6pm, Black Sun Gallery, 317 Hyde St., San Francisco.

## Stage:

## AN EVENING IN OUR CENTURY

by Dan Turner

Berkeley Stage Company presents the Drury Pifer play through April 26 at 1111 Addison Street. It is the story of people trapped by paranoia and their own lack of information. The joke is on the audience as the playwright gives little plot with his mystery and little explanation with his theme in *AN EVENING IN OUR CENTURY*.

The acting is energetic, eccentric and egomaniacal. The effect is like a madcap evening lodged between the lines of Edgar Allen Poe.

The play might have been written at the turn of the century in Germany before the first World War. It has the look and feel of Expressionism. The set is ghastly, ghoulish, and the caretakers are goons. No one seems sane for long and everyone seems schizophrenic. All that is missing is a Greek Chorus screeching in the background, instead the director (Robert MacDougall) provides bouncy 20's music, which kept my spirits from flagging.

The alienating characteristics of the play and production are enough to discourage the most slavish intellectual, but there are a few living moments that jump out and are truly unique. The two scenes I have in mind are the "You'd like to cut my throat" scene and the "Everyone fucks me" scene.

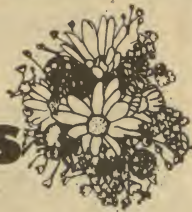
*AN EVENING IN OUR CENTURY* is also like living in a Francis Bacon painting — the ones with green twisted faces. There is not only black humor, but grey, and charcoal, and dust-bin.

The Berkeley Stage Company is the only company that would do this play, and it is much to their credit for sticking their neck out. I didn't particularly like it because of its way of running away with itself, its annoying Chinese puzzle way of wanting me to give up and call it a night; but still those sudden twists of the knife were endearing — there should be more of them. ■



# IN REVIEW

BY Frank J. Howell



The reader can be thankful that Hansen has chosen to step outside his usual mystery detection role and attempt a wider vision of the Southern California landscape. He has delivered a first class piece of work that may be compared by some to Christopher Isherwood's "A Single Man." This is an authentic, gritty depiction of a man who cannot grapple with his real self until the end, and of friends who seem to slip away from him unless he is the victim of a life-threatening crisis.

Hansen's use of interior thought and flashback is complicated but effective. His portrayal of Gay cruising spots and hippie hangouts is haunting and memorable. He is the poet laureate of alienation and desolate, confused sensitivity. Out there lies an army of beings, Gay and straight, who are tortured by an inability to love with any sense of relaxed equilibrium. Affectionate give and take is always on the run. In such a world as the one inhabited by cruisers and other casual drifters, commitment is a vague abstraction that never floats to earth. Whit Miller knows this and struggles desperately against the odds. At the end of the road, he claws toward a new direction.

The bright optimism of Patricia Nell Warren cannot be found here. This is abrasive man stuff that sticks to our ribs long after we lay the book down. But no phony Hemingway can be detected here. Hansen has stalked the jungle and knows his prey. His victims tear at us from the printed page. They demand an audience.

Yes, the Sea Shanty does have regular patrons and their macho cries of dashed hopes will often be in vain. Hansen lets us know this and we do not forget.

## New Lesbian Novel

### Choices

by Nancy Toder  
Persephone Press

Box 7222, Watertown, MA 02172

"Her feelings for Sandy had passed the boundary of friendship . . . She returned Sandy's kiss, as if it were the most natural thing in the world."

Sandy and Jenny meet in college and begin an affair that last until the conclusion of their senior year when Jenny announces that they must part company. She feels that a Lesbian relationship can't possibly work out and that conventional marriage is the only answer.

Several years later Sandy and Jenny meet once more at a convention in Hawaii. Sandy has a new lover, Shelley, and Jenny is now married to Barry. The resulting turmoil and conflict provide the climax.

As Lesbian novels go, this is probably better than many.

### Queer Free!

by Alabama Birdstone

Calamus Books, Box 684, Cooper Station,  
New York, New York 10276 - \$6.00

When someone writes under the name Alabama Birdstone, the reader knows he's in for a wild ride. If an award for "dog of the week" is ever established for literature, may this gem head the list.

The plot involves a right wing attempt to take over the country and rid the world of all Gay people. The President's Commission on Sod-

Toder, a clinical psychologist who specializes in therapy with Lesbians, is skillful in conveying the subtle emotions that surface in any romance. Some of the quarrels that occur between these four people seem long winded and drawn out. The dialogue can border on soap opera at times.

"Choices" is a worthy addition to the growing collection of Lesbian fiction. Female writers have traveled a gratifying distance since "The Well of Loneliness" and continue to lead the pack when homosexual literature needs to move us to a surge of strong feeling.

omites establishes concentration camps (one located in the Castro area) for homosexuals and all those tainted with the unspeakable sin must register.

Plots of this sort must be believable in order to succeed. The writing is strictly from hunger. Sometimes mainline publishers have a valid reason for rejecting an author's work. "Queer Free!" helps us appreciate their point of view.

## Lesbians Galore

### The Lesbian Path: 37 Lesbian Writers Share Their Personal Experiences, Viewpoints, Traumas, and Joys

Edited by Margaret Cruikshank

Angel Press, 171 Webster St., Monterey, CA 93940

"Although books by and about lesbians appeared before the 1970's, they were too few, too isolated and too furtive to establish lesbian writing as a distinct genre. Now not only are we visible: we are writing about ourselves."

It is so refreshing to hear more and more Gays speaking up for themselves instead of the experts. Back in the dark ages of our youth, only the psychiatrist and the priest knew what was best. Now the Lesbians have determined to examine and guide their own fate. These autobiographical accounts, each running between three to four pages, tell of their struggles against parents, schools, peer group pressures, and government invasion of privacy.

One especially chilling account of harassment is related by Isabelle McTeigue in "An Incident in the Fifties." McTeigue relates how the federal government grilled her for three days regarding the intimate details of her life.

One of her many sins was subscribing to the New Republic magazine. Naturally she was not retained for civil service employment.

Other insightful contributions include, "My Life As The Only Lesbian Professor," by Judith McDaniel; "On Keeping Ourselves Down," by Susan Madden; and "Lesbian Books: A Long Search," by Nancy Manahan. Some of the articles have been taken from Christopher Street, Diana Press, and Mother Jones.

Margaret Cruikshank has taught English at several colleges and was also a resource coordinator for the Gay National Educational Switchboard.

### Book Note

The Spartacus International Gay Guide for 1981 is once again luring us to adventure in foreign ports of call. The publisher informs us the guide is printed on what is called in the printing trade "Bible paper." The Moral Majority

would be furious if they knew.

Spartacus is available in many Gay book stores or you can order direct from Spartacus, Box 3496, 1001 AG, Amsterdam, Holland. Price is \$18.00.

## Chanticleer On Tour Concert

Chanticleer, San Francisco's a cappella male vocal ensemble, presents a program that highlights the group's extensive repertoire, featuring Renaissance, Romantic and Classical choral works, 20th century masterpieces, folk songs, spirituals, and Chanticleer's original arrangements of popular songs. There will be two performances, May 8 and 9 at 8:30pm at Fireman's Fund Forum, 3333 California Street (near Presidio). Tickets are \$6 and there is ample free parking. For reservations and further info, call 474-3854.

This is the Bay Area's chance to "preview" the program which Chanticleer will be performing during their major cross-country tour beginning in September, under the auspices of Columbia Artists Management. All proceeds from these concerts will help enable Chanticleer to participate in the International Fortnight of Music Competition in Belgium this July.

Invest in Atlas . . .  
a Gay financial future



The Chanticleers, who plan both a Mother's Day Concert and a tour.

### Mother's Day Concert

Chanticleer, San Francisco's male vocal ensemble, is presenting a special Mother's Day Concert and Afternoon High Tea on Sunday, May 10, 1:30 to 4 pm, in the courtyard of St. Mary the Virgin Church, Union at Steiner, San Fran-

cisco. A sumptuous array of delicacies prepared by Chanticleer members will be served, and the group will perform selections from their repertoire. The proceeds from this event will help enable Chanticleer to participate in the International Fortnight of Music Competition in Belgium this July. Reservations are \$15 per person and may be obtained by calling 474-3854.

## Michelangelo Look-Alikes Sought for New Play

Robert Patrick, playwright of "T-Shirts," "Kennedy's Children," "Haunted Host," "Fog" and "Mercy Drop," needs two young men for roles in a new historical romance, MICHELANGELO'S MODELS.

Both should be in their early twenties or late teens. TONDO, an ambitious but not bright Florentine artist's model who hustles on the side, should resemble Michelangelo's statue of David; TOMASSO, a brilliant Roman

noble, should resemble Michelangelo's Adam in the Creation scene on the Sistine Chapel ceiling (He has a brief and tasteful nude scene.).

Both the David and the Adam can be found in most books on Michelangelo's art.

Productions are planned for several cities. New York City production is for Fall or Winter, 1981. Send photo or resume to: Box 785, Cooper Station, New York, NY 10003. No phone calls and no Equity members, please.

### Lesbian Poster Contest

The San Francisco Lesbian Chorus announced last week that it will sponsor a poster contest for interested women graphic artists.

The theme will reflect the Chorus' upcoming concert with the Los Angeles Women's Chorus to be held this summer. The winning design will be used in a publicity campaign for the event, with a percentage of profits on poster sales to be awarded to the artist.

For entry information, call Mimi at 285-9651 day or night.

### Gay History Lecture

Allen Benike of the San Francisco Gay/Lesbian History Project will give his lecture and slide show, "Marching To A Different Drummer: Coming Out In World War II." It will be in the Walt Whitman Bookshop, 1412 Sutter St., April 26 at 7pm. For reservations call 771-1068.



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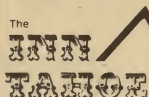
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**SPORTS**

**C.S.L. Opens Season**

MARK BROWN

San Francisco's Community Softball League opened its ninth season Easter Sunday at Lang Field with defending champion The Village taking on The Cinch.

With the declining interest in the Straight-Gay league, less than two hundred fans showed up for this year's opener. The opening ceremony featured Miss Piggy (Todd Grabow) and Kermit the Frog (John Crimens) who were ushered onto the field, the two teams were introduced by the play-by-play announcer, the national anthem sung, and it was "Play ball!"

The game was excellent, with The Cinch shutting out The Village and handing them their first loss in two years, 4-0. Steve King's home run in the first inning was the only run needed, as Steve Davis pitched a five hitter.

The Cinch added three insurance runs in the top of the seventh. Tony Suchon started things off with a home run; Steve McTonnell followed with a base hit; Henry Scott reached base on an error, and John White's base hit and a two-base error brought McTonnell and Scott home with the final runs.

Hitting star of the game was Steve McTonnell, who went three for three — all singles. The C.S.L. opens its regular season play this weekend.

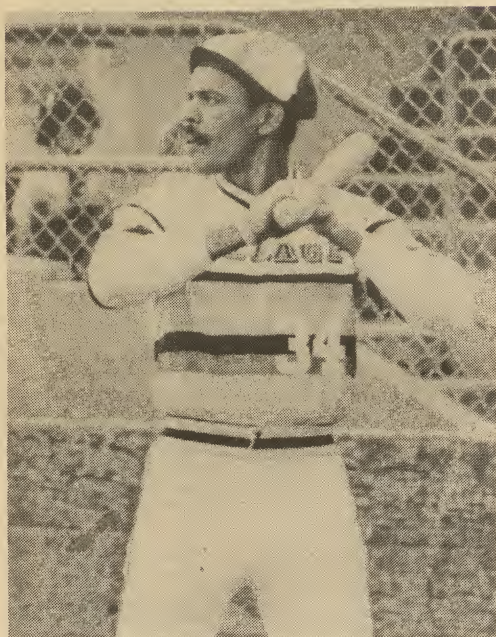
**PHONE BOOTH LEADS G.S.L.**

After the first full weekend of play in the Gay Softball League, the Phone Booth tops the league with a 2-0 record with easy victories over Tara "Rookies" and Cafe San Marcos. In the best game of the day Bert Farber of Gilmore's pitched a magnificent game in a losing effort to the Ambush. Errors by his teammates cost him the victory.

**SCORES**

Wreck Room	20
Moby Dick	5
Gilmore's	13
Wreck Room	10
End Up	26
Tara Travel	0
Ambush	5
Gilmore's	3

Phone Booth	19
Tara Travel	10
White Swallow	29
Urban Country	0
Phone Booth	16
Cafe San Marcos	10



A Villager is at bat in the Easter Sunday opening game. (Photo by Rink)

**LEAGUE STANDINGS**

**Barbary Coast Division**

End Up	1-0
White Swallow	1-0
Gilmore's	1-1
Wreck Room	1-1
527 Club	0-1
Cafe San Marcos	0-1

**Golden Gate Division**

Phone Booth	2-0
On The Mark	1-0
Ambush	1-0
Moby Dick	0-1
Urban Country	0-1
Tara Travel	0-2

**G.S.L. SCHEDULE**

**Saturday, April 25**  
527 Club vs. Wreck Room in Sacramento  
**Sunday, April 26**  
Balboa Field #1 & #2  
San Jose & Ocean Avenues

9:00 AM

Phone Booth vs. On The Mark  
Cafe San Marcos vs. White Swallow

10:45 AM

Phone Booth vs. White Swallow

12:30 PM

527 Club vs. Moby Dick  
End Up vs. Gilmore's

2:00 PM

Moby Dick vs. Urban Country  
Ambush vs. End Up

3:45 PM

On The Mark vs. Urban Country  
Ambush vs. Tara Travel

**Sunday, May 3**  
St. Mary's Field #1 & #2  
Justin & Murray off Alemany

9:00 AM

Gilmore's vs. Wreck Room  
Moby Dick vs. White Swallow

10:45 AM

Gilmore's vs. Cafe San Marcos

(Continued on next page)



The CSL opener on Easter Sunday — members of The Village (L) and The Cinch (R) teams line up for Miss Piggy's opening toss. (Photo by Rink)



## SPORTS (Continued)



Miss Piggy, Kermit and Chuck Eargle, president of the CMC. (Photo by Rink)

Wreck Room vs.  
White Swallow

3:45 PM

12:30 PM

Tara Travel vs.  
Urban Country

Ambush vs.  
Cafe San Marcos

527 Club vs.  
End Up

Moby Dick vs.  
On The Mark

NOTE: A set of keys were found at the G.S.L. Opening Game. Contact Neal Poquette at Urban Country, 431-1283.

2:00 PM

Ambush vs.  
Phone Booth

Mark Brown

Tara Travel vs.  
527 Club

More SPORTS - Page 33



A hot, hot member of The Village's softball team. (Photo by Rink)

## SWEETLIPS SEZ

### To All My Mothers...

DICK WALTERS

Cindy, you did a great job on the surprise (43rd???) birthday party for Nick Gardner, aka Nixie, last week at the Hob Nob... where did you get all of the great canapes... Gus and Keith did a good job of getting it all together after getting Nick out... thank you, Tacky Hacky, for your un support.

The Black Sun Gallery at 317 Hyde Street is having an exhibition of Mr. Jim Housley... Paintings, Drawings and Watercolors starting May 3. Don't miss this exceptional artist in a very nice gallery. Open nights 6 till 9 and Sat. and Sun. noon till 5.

May 14 thru 17 at the New Boarding House the one and only Wayland Flowers and Madame... if you have never seen this act in person, do so as Wayland is a talented gentleman, even if Madame does steal the show.

Time does fly... Thursday, May 14, is the 14th Anniversary Party of the great Gangway... Roger Hall, Daddy Joe Roland, and the staff should be complimented for having such a great bar with good vibes for such a long time... so don't miss this party as it lasts for 20 hours.

Bubbles and the Champagne Council presents San Francisco... The Way We Are... or as you see it on Saturday, May 2, at the Production Space, 517 Sixth St. Tickets are \$15 and are available at the White Swallow, Urban Country, Gilmore's, and other GSL bars.

Don't forget Google's Reno Trip on Jne 20... contact George Kelly at Google's for more information... this is a fun, fun trip that you will all enjoy.

Saturday, May 16, for the Closet Ball... tickets at the Record House on Geary (at Mason).

Bob (Baj) Patterson is now a salesman — or is that salesperson — for Budweiser Beer.

Castle Grand/Brasserie... a great place for lunch, dinner and Sunday brunch... 12th and Folsom Streets... B.A.R. is hosting its annual dinner there next week... hi, Faye Roy.

Yes, it is true that Mavis is slinging beer and wine at the A.S.S. — Alamo Square Saloon in the newly remodeled Hotel Casa Loma... so drop in and say hi to Mavis.

Live Country & Western music at 4pm on Sundays at the popular Le Disque out

## NOVELTY ACT

I'd like to find new places  
Where I'd have my choice of tricks,  
But it's hard to be new faces  
At the age of thirty-six.

— by Woolly



Easter Day finery on Empress Phyllis at CSL opening day festivities. (Photo by Rink)

there in the Haight... hi, Steve... and, of course, Dick Nelson is always around to dish.

important one.

Yes, Craig Daley's back from vacation in Acapulco and had a great time... even saw Bob Trollope, who they say looks just great.

Next Tavern Guild meeting at the Gangway at 1pm... don't miss this one, as it is an

## FRONT RUNNERS

FrontRunners provides support and encouragement to Gay men, Lesbians, and others interested in running. All runs begin at 10am on Sundays. They are noncompetitive, free and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

### Sunday Fun Runs

MAY 3

Dolores Park/Castro - 1, 2.2 or 3.4 miles (some hills). 20th and Church Streets. Potluck Brunch following.

MAY 10

Stow Lake/Golden Gate Park - 2 or 3 miles (some hills). Stow Lake Boathouse.

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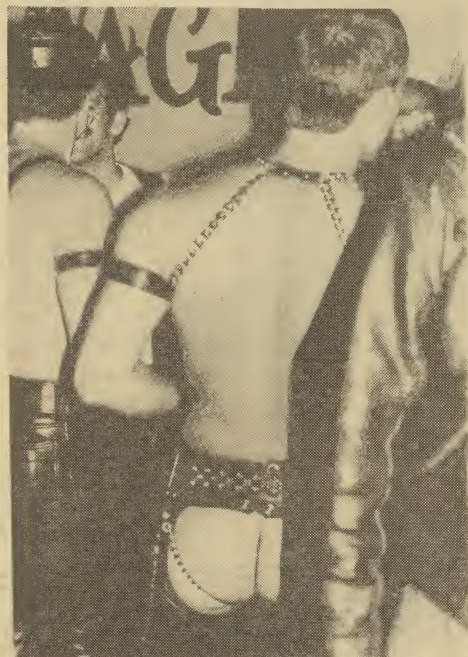
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## MR. MARCUS

### The Leather Weather

SOUTHERN SCANDALS



Personalities galore cruising at the opening of the new SF-Eagle. (Photo by Robert Pruzan)

Spring is everywhere! One of the best places you'll find to savor these balmy nights is the patio of the new SF-Eagle. I don't know where all these humpy leather men come from. It seems as if more dudes of the leather fraternity come out of the woodwork with the proliferation of genuine leather facilities. The opening of the Eagle two weeks ago was electrifying. One can overlook the opening night jitters with all those little things that go wrong. One cannot overlook the smell of man sweat, or new and old leather (they are dis-

tinctively different), the glittering chains, crushed leather caps, polished boots, pins, buttons, the old men and the young men all INTO leather and not just IN leather. All sharing that mystique, that special ambience that only leather men share. Not leather on top, and Adidas on the bottom — that's for pseudo leather bars. The Eagle has landed in San Francisco. The atmosphere is the kind that if somebody says to you: "Hey boy, want your butt fucked?", you'll most likely respond: "Yes, sir!" Born under the Aries sign — that should tell

you something.

★ ★ ★

Last night (Wednesday) and the night before that (Tuesday), both the Cave and the Brig made their final selections of the men who will represent the two bars in Chicago next month for the 3rd Annual International Mr. Leather Contest. For the past three weeks, these men have been vying for the title Mr. Leather of SF, and Mr. Northern California Leather and unfortunately due to my deadline, I cannot tell you the winners. When the next edition of B.A.R. comes out, I will already be in Chicago as a judge in the big contest there. If you saw the recent Dionne Warwick special on TV taped at the Park West in Chicago, you will get an idea of the mammoth space the International Mr. Leather contest will occupy. The MC will be a former member of the comedy GOTHAM group and spectators will be literally mesmerized by the parade of leather pulchritude summoned from all corners of the world and each vying for close to \$5,000 in prizes and the acclaimed title, International Mr. Leather 1981. A very large contingent from San Francisco are making plans for the journey. Will let you know all about it in the next issue... with pictures too!

Tomorrow night at DREAMLAND, the leathery title of Mr. Drummer will be selected in a sizzling extravaganza with participants from all over the country vying for the title and ALSO a trip to Chicago to represent that magazine in the contest as part of the \$1,000 prize. Be there!

★ ★ ★

#### PIG TALES...

If you're REALLY a biker, you'll be glad to know that Hollywood will soon release KNIGHT RIDERS with the boastful line that "there's never been a biker movie." It's a spoof on the King Arthur legend set in modern times with a holy grail, a king and a queen (of course) and heavy jousting aboard roaring, glittering steel steeds — keep your eyes peeled for you

might spot somebody that was nominated for rider of the year not too, too long ago...

Things are happening at the HOT HOUSE now that Dan Sharp has taken an interest in it. Starting May 1, the HH will be open seven days a week; every Tuesday night is Chaps Night with \$2 admission; Mondays will be Exhibitionists Night also with \$2 admission (yeaaaah, let's hear it for the exhibitionists, scouts!)



Bartenders Jimmy Miller, Charlie, Linda, and others among the throng enjoying the festivities at the SF-Eagle on Thursday, April 9. (Photo by Robert Pruzan)

starring YVES CLAUDE (also known as Colt Model Mark Rudder) in PERSON — that should entice you. On May 13, a Wednesday, you're invited to CUM for the CHORUS, a benefit for their upcoming tour. I've been told that each chorus member will be on hand for individual, non-singing performances. Personally, I'll take Dick Cramer ANY day... Onward!... As if life weren't tough enough for SF bartenders, Charlie at the MIDNIGHT SUN was more than happy to cruise this humpy number visiting from Eau Claire, WISCONSIN (Eau Claire?). But the dude was so DUMB! Says Charlie: "Honey, Eau Claire is so far away from ANYTHING that on our way home to get it on, this dude looked at my bumper sticker and asked me 'What does one-heart-SF mean?' (Pay attention!)... And Pete Coleman, the darling of disco cloak rooms is gloomy these days as he'll soon be heading for his ranch in Idaho for the summer where there is only ONE Gay bar in the whole state and business is so bad there, the DJ is always playing "TEA FOR ONE"...

#### IDOL GOSSIP...

Leathermen coming into the new SF-Eagle are having such a great time there they've nicknamed Pat Batt the manager BATT MAN (don't choke, please Koel-zow!)... Handsome Larry Glover, star-in-residence at the BRIG, did a great job at the BRIG MC'ing their Mr. Leather contests but this IS his 3rd Year and what a pity none of this was captured on film!... In all their benevolence, the Tavern Guild of SF voted to adopt a pet from the SF Zoo (with all the animals in the bars I wonder why) — anyway, would you believe they adopted a hippopotamus and promptly named her GRETA?! I think it's named after a certain drag

queen who didn't throw her weight around enough last year, but is definitely in the running next year for Empress. Wayne Friday said he had a better name for the hippo, but why add insult to injury?... Speaking of animals, Jack Lane, former entrepreneur of Mommy Fortuna's and Bones is back on Haight Street with a super little restaurant called the PORK STORE — a lovely transition from the days of

wine and blizzards; you should check it out...

#### SIGNS OF THE TIMES...

Spotted on a very big bus near the Russian River by bright-eyed Stefanino Iacovino: SCAT - Sonoma County Area Transit... Graffiti seen at the Pilsner Inn by David Morris (the CAT) above the urinals and written backwards: "HELP! I'm being held prisoner behind this wall!" under which someone snifflily scrawled: "Suffer, Watch Queen!"... Observed by Maurice Moreau on the window of the Mercury-Lincoln dealership on Van Ness last Monday: "LET'S DICKER." On Tuesday there was a very large DASH between the K and the ER (pay attention, there's a quiz at the end of this column)... Frank Benoit of the Constantines remembers when we had this little shuttle bus going from Folsom to Polk to Castro called Folsom Area Rapid Transit (FART) and Big Bill Pielock, after reading about the GSL's ouster of the asexual Ricky Tick snorted (what else?): "GSL MUST mean 'Get Somebody Layable!'"... At the watery CALDRON, Emp III Bob Cramer spotted this sign: "We reserve the right to serve refuse to anyone" but the most blatant graffiti of all was espied by the world's most handsome lifeguard, David Doyle on a concrete light pole right in front of the SF Opera House. There was this 3-foot drawing of a penis (with balls) and beneath it: "Suck this Fags!" and daintily scrawled beneath that in the best Palmer method: "What's the matter, buddy, has your girl friend got lock jaw?" Somebody trying to tell US that Michael Raines got the shaft? The quiz will be given on Labor Day.

★ ★ ★

If you think the Safeway on (Continued on next page)

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## PORN CORNER

### They're Comin' At Me From All Sides

KARR

When asked what she thought about the prospect of Fred Halsted, Johnny Harden, Mike Morris, and Rocky Genero all appearing in *PIECES OF EIGHT* at the Nob Hill, Ethel Merman shouted, "Who could ask for anything more!"

Well, although I'm sure Ethel was satisfied, we could ask for a bit more, because the resultant movie is not the sum of its parts. Halsted has taken several short films his mail order company distributes, edited them down, and added a touch of linking material to make this movie. That's a decent premise, if only the editing didn't remove most of the action from the films. Although the sex is absolutely non-stop, there's no sense of build-up or momentum, and that undercuts what should have been truly impressive sex games.

Mike Morris and Dave Daniels are seen first, in "Desert Fox." Whether pulling his cock back and forth across the recumbent Daniels' lips, or sitting lightly on Daniels' face, Morris is a stunner. He's seen working Daniels over in every possible way and then lying stomach down in a hammock, his cock and balls bursting through the mesh. Ethel loved this part.

"Mustang" is the title of Fred Halsted and Melchior's sequence, which offers the surprise of Halsted in a passive role to the sleekly hard-bodied, Latinate Melchior. Halsted soon regains his more traditional stance, and the two work up a sweat, Melchior's ass thrust in the air like a cat in heat, and Halsted plugging him from behind.

My favorite duo appeared next. Polo is a young Latin boy, remarkable for the development of his body in one so young. His washboard abdominals nearly steal one's gaze from his handsome face and uncut cock. A delivery

boy arrives, and doesn't wait long to deliver the goods to Polo. This boy, a stocky redhead, has a thick cock which Polo is only too happy to chew on, all the while jacking



Peter Berlin with his come-hither post — his oeuvre now on view at 18th Street's Moby Dick.

off; pulling back his foreskin to expose the white froth that gathers from his excitement. Some expert fucking ensues with an intense orgasm and a tender last kiss to end the scene.

"Earthman" features two bodybuilders. One is a muscular, dark-haired man with a beard, the other a husky blonde. This young boy has a marble smooth and pale cock, with the hardness that may be the most desirable attribute of youth. While his fucking style is not accomplished, he's persistent and methodical. He reams away, reducing the

brunette to a hungry animal crouching before him.

The finale stars Johnny Harden. We don't need to see the tape measure he produces to tell us he's got a big cock. When he points it at the camera and begins to jack off, we can tell, we can tell. With his shaggy haircut and silly excuse for a mustache he's actually fairly homely, but he's got more ways to jack off than a dozen of your friends, and manages to divert attention from his face.

Although the music is lousy — the six o'clock news might have made a more entertaining soundtrack — and the editing is nonexistent, there's a plethora of pretty pricks and sexy men in *PIECES OF EIGHT*, and one can find it entertaining. I couldn't stick around for L.A. *PLAYS ITSELF*, having been beaten to a pulp by it several times before. It's certainly an achievement in film, but has the opposite effect on me that porno should have, and I thought I'd take my *PIECES OF EIGHT* hard-on somewhere quick, before it withered. A pretty girl leaning against the St. Francis Hotel must have noticed, for she smiled and asked if I wanted a woman.

"What for?" I asked, all innocence. Certainly not to see the movies at The Screening Room, my next stop. At 87 minutes long, the feature here, called *FRENCH STALLIONS*, had the same effect for which I had dodged L.A. *PLAYS ITSELF*. This movie tells the lengthy tale of a young and innocent boy who, having been introduced to the Gay life by his school teacher, sets out to make himself real unhappy because of his guilt. Typical French porno, to think that watching someone not enjoying having sex would be a turn on. The boy falls into the hands of the Mafia, goes to work for a white slaver, hates it, cries a lot, spurns the teacher who comes to rescue him but is saved when one of his hoodlum friends falls in love with him and kills the white slaver. Got all that? Good. Now forget it. The boys are unattractive, the sex listless, the music

(Continued on next page)

## CINEMATTACHINE

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## MR. MARCUS

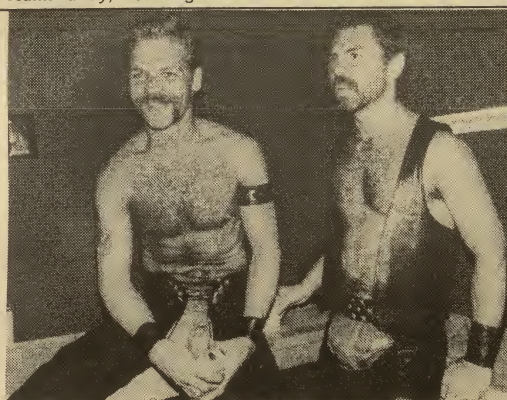
(Continued from Page 31)

Market is cruisy or the Safe-way in the Marina is cruisy (for hets) you should check out the GRAND CENTRAL on California & Fillmore. With Terrific Heights expanding into another Ghaytto, it's pure lust amongst the cauliflower, and if you don't believe me ask Claudia Dziejama, one of the check-out girls; she knows every Queen in the heights — even the closet cases... Jim Dohr, the guiding light behind Chuck Renslow in Chicago, was in town last weekend with Dom (Etienne) Orejuda publicizing the Int'l Mr. Leather contest and spreading good will all over town including the South of the Slot... Trocadero's WHITE Party was a smash success... ditto at Dreamland.

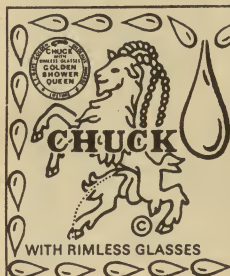
Remember: A person is about as big as the things that make him angry. See you all around the campus and have FUN!

## MISTER MARCUS

P.S. The STABLES is STILL not open. No one knows when it WILL open.



Rusty Dragon (L), candidate for Mr. Leather of San Francisco, and his hunky friend were among the opening night crowd at the new San Francisco Eagle. (Photo by Robert Pruzan)

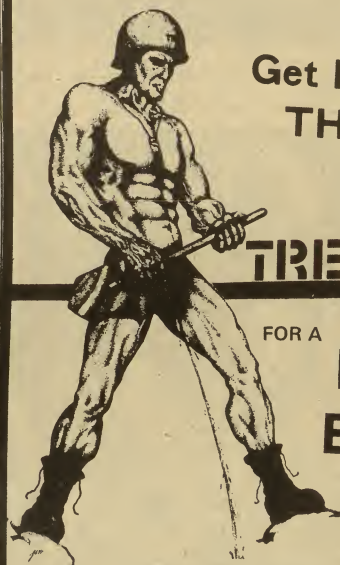


## AT PRIME TIME

RECENTLY WHEN MANY WERE LINED UP AT A CLUB ENTRANCE, I WAS JUST LEAVING. RARITY AS IT IS, IT TICKLED ME TO SAY, "SORRY FELLAS, YOU'RE TOO LATE; I'M FULL!"

I DID WELL BY THE EARLIER CROWD, EVEN WITH A "MACHO COMPETITOR" AT MY ELBOW.

THANKS!!!



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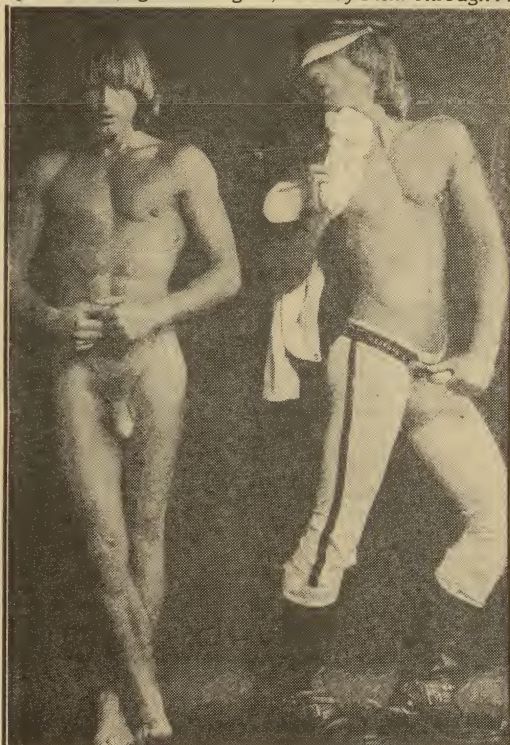
## Photo Show

# Peter Berlin By Others

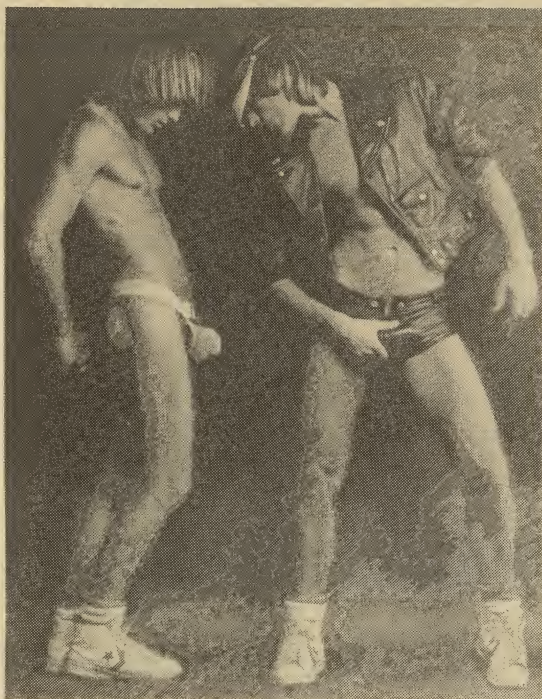
Mention Peter Berlin's name and the reaction, whether pro or con, is going to be quick and strong. Peter's highly visible and thoroughly unique persona is a mainstay of San Francisco's Gay community, and everybody feels qualified to offer an opinion about Berlin, his life or his movies.

Moby Dick, at 18th and Hartford, has collected the photographic opinions of a wide-ranging group of artists, including Peter himself, for a showing which will last through May 21. Peter lives in a world of his own devising, and the revelation of that world offers unusual and erotic images. Photographs by Crawford Barton, Dennis Forbes, Robert Mapplethorpe and others explore the psyche and sexuality of Peter Berlin with several different points of view. Peter's own photographs are an unusual series of double exposures, in which he can relate to himself in startling fashion. Some of the photos are hand-tinted; some are drawings by Tom of Finland.

Although the music in Moby Dick is loud enough to cause deafness and prevent conversation, the photos ask only to be admired, lost in, not chatted over. The room itself is handsome and hospitable, the photographic exhibit intriguing. Thought you knew how you felt about Peter Berlin? Take a look at how a dozen artists feel about him. He's on the walls, again and again, at Moby Dick. Through May 21.



PETER BY PETER These and other double exposures, taken by the model himself, are on display at Moby Dick, along with photos of Peter by other well-known photographers.



## CUAV

(Continued from Page 10)

off to a good start. We organized a successful demonstration on Friday, April 10, at First Covenant Church, one of the bases of SOS San Francisco, the group that sends street preachers into our community, with a follow up counter-demonstration at an SOS rally in Union Square the next day. Saturday night, we routed a group of about 60 street preachers from Polk Street.

The Task Force has subcommittees on legal matters, the media, public relations, street tactics, source tactics (meeting them on their turf) and finance. If you are unwilling to sit back while the "Moral Majority" and their cohorts legitimize vicious attacks on us in the streets, then call

864-8347 and leave your name and phone number. Our coordinator of volunteers will contact you. If you want to join us on street patrols or help out in our office, or take assault reports over the hotline, or assist in any way you can, then call 864-8347 and talk to one of our volunteers. If you want to help us with a donation, then send a check for whatever you can afford to CUAV, P.O. Box 14406, San Francisco, CA 94114. If you have been assaulted, report it by calling UNITED-1 (864-8331).

Our next Mace classes are Tuesday, May 5, at 7 pm; Saturday, May 9, at 10 am; Tuesday, May 19, at 7 pm; and Saturday, May 23, at 10 am. All classes are at 117 Diamond Street (18th & Diamond). The cost is \$30, Ron Wickliffe

## "Scavenger Run"

The Barbary Coasters Motorcycle Club will present its "Scavenger Run" on Sunday, May 31, starting at Febe's, 1501 Folsom Street. Check in time is from 10 am to 11 am. The main event will be "The Esther Williams Bathing Beauty Contest" (bring a towel, suits optional). The \$5 donation includes cocktails, lunch and an admission button, available at Febe's through May 30 (\$6 on Sunday, May 31).

## PORN CORNER

(Continued from Page 31)

musky, and the dialogue "in-croyable." There's a classic exchange between the police chief and the school teacher. Chief: Gays are like Jew-Niggers. Teacher: Are you a racist? Chief: No! Have you ever seen a cop who was a racist?

Should you survive to the murky end, you'll see the word *Fin* on the screen. "Fishy" is more like it.

Fortunately, The Screening Room has a good co-feature. This is called COCK-TALES, and is also a French product. It was filmed in New York, however, and most of the cast are terrifically appealing Americans. It would seem the movie was originally bisexually oriented, because a woman has been obviously edited out. This leaves the story making absolutely no sense at all, but that doesn't matter in the face of such good old American sex. Inch for inch, pound for pound, these guys are the stuff of fantasy. Their sex is fevered and frequent, and features some recognizable faces. Guillermo — with the Oliver Reed face and stallion-sized tool — is prominent, as is the blonde hunk who partnered Dick Fisk in THE OTHER SIDE OF ASPEN.

Somehow or other a Frenchman has sex with a half-dozen hot Americans, all extremely satisfying. He reports home to his wife, and they bill and coo — well, nibble and snack on each other are more the words — a lot and talk in French, so I have no idea what's going on. I don't know French; only foreigners speak it, but I can tell good sex and most of COCK-TALES has it. At the end of this one, the French wife enters, and joins her husband and another man in a three-way. But there's a black out, and *Fin* rolls across the screen. "Fish" is the right word here, but some smart person knew that wasn't our favorite dish and removed it, leaving some fairly enticing COCKTALES. ■

Karr

**CORNHOLES**

1369 FOLSOM STREET CLUB  
is the CORNHOLE SAN FRANCISCO

• HOURS •  
MONDAY THRU SATURDAY 8PM TO 6AM  
SUNDAY AND HOLIDAYS 4PM TO 6AM



# BAY AREA REPORTER CLASSIFIEDS

## DeGraffenried Wins City 8-Ball Crown

"I finally won an SFPA tournament," was Tom DeGraffenried's grinning comment Sunday night, April 12, as he was handed a tall silver and marble trophy engraved "San Francisco Pool Association 1981 Open - Champ." He's come close many times but when he cut the 8-ball into the corner pocket Sunday, the elusive championship was his. In preliminary tournament #6 (held at Peg's Place April 4) he won 1st place and \$10, defeating his teammate, Elliott Zalta. And that's how they finished in the championship match, Tom 1st (\$60), Elliott 2nd (\$35).

It was a good day for the Phoenix "B" team, capturing three of the four trophies... no wonder the team carries the league-leading winning percentage. Fourth place (\$10) went to Gene Miller of Phoenix "B;" 3rd place (\$20) was won by last year's champ, Colin Bradley of White Swallow "A." There were 71 entrants in this year's open, and congratulations to Tom for an impressive victory.

If you enjoy tournament play (the best way to improve your game) here's a list of local 8-ball tournaments:

**Monday:** Bear Hollow (beginning in May); Cinch, 7:30.

**Tuesday:** League night.

**Wednesday:** Cinch, 8:00.

**Thursday:** Rainbow, 7:30.

**Saturday:** Rivet, 4:00; Cinch 2:30.

**Sunday:** Rivet, 2:00, Arena, 4:00.

## Black Women Sports

The Bottom Line Basketball Team, Bay Area Accountants, challenge the Chocolate Bar Basketball Team, Bay Area Lawyers and Judge, to a basketball game at 7 pm on Saturday, May 9, at the West Campus Berkeley High School Gym at Addison and Browning Streets, Berkeley. The admission for children is \$1.50 and \$3 for adults.

Tickets may be purchased at the door. This is a fund-raising event, sponsored by Black Women Together, Inc., a nonprofit organization. All proceeds will benefit Black Women Together's annual scholarship fund.

## MEN'S WEAR DAILY

Let's open a store —

Better still, a boutique. We'll have something more: A selection unique. Dress shirts and striped ties Plus three-section suits For all of the guys

Who like raincoats and boots, Who wear brown wing-tipped shoes On their way to the top, Who will buy but not cruise In our new Closet Shop.

— by Woolly

## B.A.R. Classifieds

### TRAVEL

**GAY HEART OF WAIKIKI**  
Deluxe Condo - Sleeps 4  
incl. TV, wash/dry, kitch, walk to beach  
across street from Hamburger Mary's  
\$300/wk - Res. (808) 926-2226  
or write Mary, Box 88647,  
Honolulu, HI 96815 E19

### FOR SALE

**CASTRO VILLAGE**  
4016 18th St., 4BR house,  
\$36,000 dn., OWC at 15%.  
Broker 788-1140 EB

1975 KZ-400 rebuilt engine -  
oversized pistons. Like new.  
\$1,500 or make offer. Ask for  
John, after 6, 821-7050 EB

'68 Ford Galaxie 500 conv.,  
390 cu in engine, recent tune-  
up, brakes, radials. Very good  
mech cond. Good body.  
\$2,500/ofr. Tony 861-5019  
dys, 552-5032 eves

Restaurant - Noe Valley  
Good gay location. Low rent.  
Excellent lease. For info: Paul,  
821-2162 E9

1-way air ticket San Fran-New  
York good to May 5. Call 415/  
921-2574 after 6 E9

**THEATRE RHINOCEROS**  
Prop and Rummage Sale on  
Sat 4/25 and Sun 4/26 at  
1121 Geary btwn Van Ness &  
Franklin. Everything priced to  
move. 776-1848 E9

### JOB'S OFFERED

**POLICE OFFICER-SFPD**  
\$1702/month (entrance). SF residency  
required. No special processing for  
lesbians/gay men.

**Gay Outreach Program**  
(415) 775-1000

### BATHHOUSE PERSONNEL

Applications now being accepted  
at 132 Turk, Mondays 3-5pm.  
References checked.

Young man 15-17 for light  
hotel work room and board  
771-0181 162 Taylor St. S.F.  
E9

**CRT/Phone Operators**  
Male or Female.  
Oakland, Across from BART  
TeleCheck 415-763-0800 E9

**WANTED:** Cook with experi-  
ence, Continental cuisine,  
apply at Revol Bar & Restau-  
rant, 3924 Telegraph Ave.,  
Oakland, 1/2 block off MacAr-  
thur BART Sta. For appt call  
between 2-4pm, 652-6870  
Chef Victor EB

Baths personnel needed at  
Club SF. Apply Tuesdays, 2-  
4pm, 330 Ritch St. EB

### HOT MEN WANTED

FOR EROTIC FILMS/PHOTOS  
TOP FEES PAID  
IF YOU'RE YOUNG, BUILT & UNINHIBITED,  
SEND PHOTO/RESUME TO:  
**PANTHEON PRODUCTIONS**  
P.O. BOX 4199  
SAN FRANCISCO, CA 94101

### MODELS & ESCORTS

## SUPER HUNG DOMINANT, HOT STUD

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**DEREK 928-4255**  
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Mike afternoon work-out or  
escort 626-6953 E9

Excep handsome rugged masc  
6' 170 bl blu out only Ross  
333-1979 E9

Selective Service  
by masculine, goodlooking,  
struggling artist.  
Tack 626-4546 E9

Young man, good personality.  
Hot, sensual fun. 6'3", 150#.  
Ricco, 641-0593. E9

\$20 - Hot defined jock, hung  
nice! Bill (415) 441-1054 E9

Jason, yng gdlkng muscular  
stud into leather, 552-4906  
E10

# GAY BOWLING LEAGUES

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## TEAM AND INDIVIDUAL SIGN-UPS NOW BEING ACCEPTED

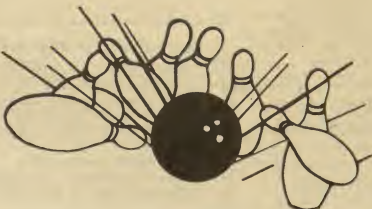


## Wednesday Community League WEDNESDAY EVENINGS 8:45 STARTS MAY 27TH

CONTACT: TERRY KAPLAN 921-6200 — ART HANSON 776-6496 — DON PAYNE 681-7384

## Thursday Community League THURSDAY AFTERNOONS 1:00 STARTS MAY 28TH

CONTACT: TERRY KAPLAN 921-6200 — RALPH HOCHLINE 566-6733



Post and Webster Streets  
San Francisco, California 94115  
Telephone: (415) 921-6200

DON'T MISS THE FUN  
SIGN UP NOW



# BAY AREA REPORTER CLASSIFIEDS

Paul Musclemann 928-0135  
E12

## MODELS/ESCORTS USE A PHOTO



The B.A.R. will run your photo with your classified ad. (Black & White)

**\$10 per inch in height - 2" wide**

Blond/Handsome/Muscular bl blu 6'0 155 vers out only Call Tom 415-824-3278 E8

HOT 20 YR OLD BLOND CHRIS 664-0958 E9

Clean-cut, versatile jock. Muscular, hot, oversexed. In or out. Bryan, 864-3983. E9

John, 23. Cute, young and hung. Your fantasy is my fantasy. 821-7050. EB

## MASSAGE

Esalen/Shiatsu massage by certified masseur. In only. Weekdays after 10am. \$20/hr Brian, 621-1596. Non-sexual. E7

Complete satisfying massage by handsome guy, 31, dwntwn SF, 398-2198, Greg. All hrs. E9

**WYOMING FARM BOY** is back! FF deep internal massage. Serious bottoms who want hard work-out only. Out. Jim 661-8020 E9

Relaxing massage (legit) \$20 half hour. Out only. Call Chris 526-7138, 10am-2pm. E9

Puerto Rican masseur. 8" Market/Castro 5'7" 130/37c 26w/\$20 Pape 864-1523 E9

Blond/blue eyed clean-cut man/32 offers relaxing experience. 24-Hrs. No app't needed. \$30 in - \$40 out. Call Al: 282-1266 anytime. E11

Versatile nude masseur delivers total body rub anytime. Call Rick: 824-5343. E14

**STAYING POWER MASSAGE** TRIM HANDSOME HUNG dude gives deep gentle massage eves 474-6583 Sun/Mon AM discreet quality-quantity E13

Stud for Hire - South Bay Hot and heavy action evenings weekends; Michael, 965-0218 Come and get it! E9

Massage by goodlooking body-builder, 5'10", 140#, \$35. 1 1/2 hrs. Steve, 626-3258 E9

Masseur Blk. mature pro for best legit and relaxing massage til 11pm 776-9972 E9

**HOT BLOND MASSEUR** 5'10", 150#, gdlkng, vers. In/Out, 24 hrs, 563-RYAN E9

**INTIMATE Caring Massage.** COMPLETELY RELAXING THOROUGHLY EXCITING. DAN, 431-8361

## THE JAGUAR

BOOK STORE OPEN 11AM TO 2AM  
SEVEN DAYS A WEEK

DAN



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PRIVATE MEMBERSHIP CLUB OPEN 11AM TO 4AM  
SEVEN DAYS A WEEK  
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4052 18TH STREET SAN FRANCISCO

## PEOPLE

Anyone knowing the whereabouts of **MARK PRITCHETT** FRIEND OF

Thomas J. Hadley (dec.) kindly contact Mutual Life of New York, P.O. Box 4689, Walnut Creek, CA 94596

**VIOLENCE: It's Everywhere** LEARN TO PROTECT YOURSELF BY A LEADING EXPONENT OF SAN CHUAN TAO CHINESE BOXING (AFF. IKOUSHU FED. TAIWAN) R. W. D'Onofrio (415) 547-6906

Russian River! Bed & Breakfast San Fran. # 673-6029 E10

W/M 46 sks Asians 4 frd/fun. Not lk 4 1 nt stand. Bob 415/563-7942 6-12pm E9

3-Way Intimacy Transperence workshop all day Sat., Apr. 25 \$50; psychology of bisexuality 6-wk course \$75 Alan Rockway PhD Bisexual C&R 1757 Hayes, 526-4887 E9

## THE RED QUEEN SAYS:

Who profits from clone conformity? The owners of bars, baths, gyms & clothing stores. We have yet to make a space safe for Gay love. E9

## VIDEO DATING

Call John 331-1237

world adventure life is so short. ready to share my life and energies with you. im w/m, 27, br/bdrm blue eyes, sexy, 5'9", 150; sports/arts & music. seek lover/companion to bpac etc on a shoe-string budget around the world. open to ideas. only serious 20's nonsmkr/drugs, romantic, sexy who wants and needs me. plz write: gregg/211 boardwalk #E, san bruno 94066 E10

Asian/American Intro's Info: Matt 633-2280 eves E9

Australian just arrived looking for a well hung guy, black or white, under 30, interested in sailing, food & snow skiing. Please send photo PO Box 183 Ross, CA 94957 E9

Big white dude, 30, 6'3", 350 lbs, light beard, brown eyes & hair, strong with hairy body is ready for ANY color or race from 18 to 30 anytime for anything. Call when you're ready! (415) 564-3850 ask for Rich E10

## TATTOO WORKS

South of Market at 415 9th Street **BOB and CLIFF RAVEN** 552-0222

Latino, 23, 5'6", Filipino lkgng, loyal, seeks W/M 25-35 for mature relationship. Like good looking, musc, husky/built. Call Neto 294-2059 eves. E9

Asian friends M/F/Couples wanted for friends/fun by quality M, 6 ft, bln, blu, 170#, 30. Call Gary 567-0877 E9

## HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight? Sexual/Relationship Problems? **DAN, 431-8361** Cert. Hypnotherapist, M.A., M.F.C.C.

I've been wtng 4 U a long time. W/M 28 sks frd/lvr. Box 327, Antioch 94509. Pic/phn apr E9

**Wet Wednesdays at the CALDRON** \$1 before midnite 953 NATOMA

Ray digs gums seeks good CS w/full dentures 431-7196 E8

## HYPNOSIS

WEIGHT LOSS • HABIT CONTROL SELF-CONFIDENCE • SMOKING **SAM, 239-4405** EYES, WEEKENDS TILL 11PM CERTIFIED

Wanted: young 18-25 attractive Asian, Eurasian, Latino, smooth, athletic & versatile as houseboy & masseur, etc. Easy cleaning chores. Must be reliable and happy personality. 2 hours daily; good pay for right person. Call Steve, 626-1848. E11

## CLUBS & ORGANIZATIONS

### Black and White Men Together

An Interracial Support Group for Gay Men  
Call George 563-2443



Signal your commitment to the future growth of the Los Angeles Gay & Lesbian Community Services Center by joining

**"Friends of the Center."** For membership information call (213) 464-7400, Ext. 251, or write: FRIENDS OF THE CENTER P.O. Box 38777, Hollywood, CA 90038 **Do it Today It's Important...** Minimum membership \$15.

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## ROOMMATES

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.

**552-8868**

\$225 mod vw flat. Prof man 25-40. Refs. 821-1485 7-9pm E8

Carson City, NV. Rooms for rent. Men pref. 702-883-8658 E9

## FOR RENT

Retail stores in Hayes Valley shopping section, Hayes & Laguna. Lg or small. 863-6262. EB

**ROOMS FOR MEN** Amsterdam Hotel, 749 Taylor, Nob Hill. Daily, weekly and monthly rates. 441-9014 or 673-3277. E10

## BUENA VISTA DELIGHT

SUNNY, SPACIOUS, 5-ROOM VICTORIAN FLAT IN QUIET BLDG. LARGE CLOSETS • GALLERY STAIRCASE COUNTRY KITCHEN • BUTLER'S PANTRY VIEW • CHARMING GARDEN • DECK EX. TRANS. • NO PETS • SUITS 1-2 PERSONS \$700/MO. INCL. UTIL. PROF., RESPONSIBLE, LOC. REFS. **Available Now! 861-3097**

Potrero Hill lg 2 bdrm flat w sn por pets ok \$425 e282-3440 E9

Hot Alamo Sq. Area - One/Two Bdrm Apts - \$375/\$385. Everything redone - new paint/carpeting/kitchens (dsh-wshr & disposals) - Chris/Jim 921-0121 E9

Potrero Hill flat 2 bdrm \$425 view yard 826-0659 evenings E9

\$170-\$250 Newly Remodeled Studios Sutter 474-1721 E14

1 bdrm with sleeping loft, huge kitchen, fireplace. Haight near Octavia, \$365 mo. (1st, last, \$200 sec dep) 864-3983 E9

1 bdrm apt, clean, carpet, conv location (Haight and Octavia) \$300 864-3983 E9

House Ingleside 2BR fpl view grg yrd \$575/mo. Call 431-9479 evenings E9

Huge studio, 2 1/2 rm, hrdwood nu dec 14th & Guerrero nice units \$325. Call Ken 863-2815 E10



\$200-255 Super Studios 145 Fell/Van Ness 621-3367 E16

## COMMUNITY RENTALS

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Dlx condo Waikiki cruise private 2BR 415-757-0290 E9

At Civic Center; central location. Clean rooms in hotel annex. Phone, sauna, lounge, share kitchens. Attractive weekly rates. Gough Hayes Hotel, 417 Gough, SF 94102, 415/431-9131 E10

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Stove, ref, cpts & curtains incl.

STUDIO, 419 Ivy #30, \$250  
STUDIO, 419 Ivy #2, \$300  
1-BR, 419 Ivy #10, \$300  
1-BR, 562 Hayes #1, \$350  
2-BR, 501 Octavia #7, \$400  
2-BR, 514 Hayes #11, \$450  
4-rm flat, AEK, 460 Ivy, \$450  
6-rm flat, 3BR, 2BA, AEK, 641 Hayes, \$650

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Office at Bunkhouse Apts. 419 Ivy Street 1-6 daily









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